NAKAMA STAFF N CRACK

Episode 1 : Translators wanted

secrets within #nstaff

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rukawa and aripie...

happy birthday!

TITLE Yume Wo Miru Hima Mo Nai
(There's Even No Time To Dream)

CHAPTER 2

BY Yamada Yugi

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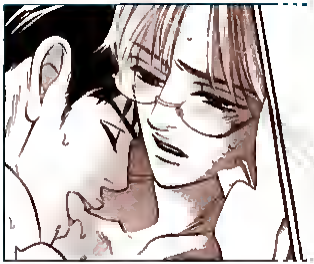

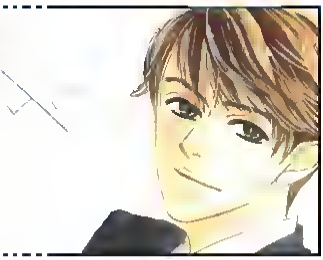

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KAWAMURA!
IT'S ALREADY BEEN THREE MONTHS SINCE I ENTERED THIS AVIATION HIGH SCHOOL DEEP IN THE MOUNTAINS. FIVE HOURS AWAY BY TRAIN FROM TOKYO.
CHAPTER 2

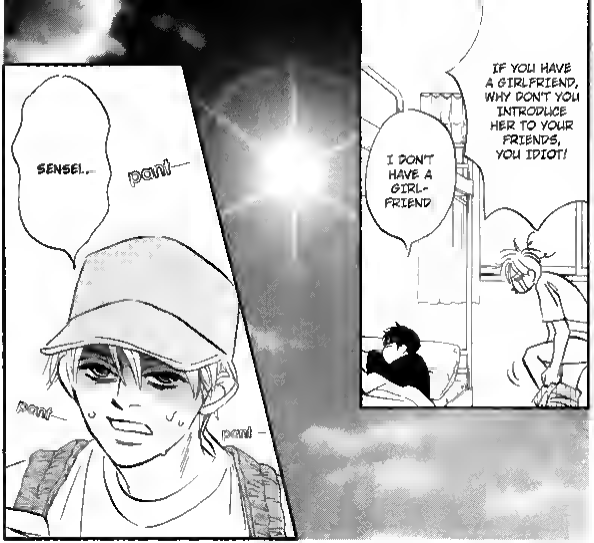
IT'S ALMOST SUMMER!
CHARA!
WHAT'S UP, MORISHITA SEMPAI?
Come here come here
HERE TAKE THIS
ARE YOU SURE YOU DON'T WANT IT?
NO IT'S NOT REALLY MY THING
Because I'm gay
Whoa, those are some big books!
Hide it well, okay?
YOSHIDA CONFISCATED THIS FROM A FIRST-YEAR
HE GAVE IT TO ME WITH LOTS OF FANFARE BUT I REALLY DON'T WANT IT SO
BECAUSE OF THE LIFE-STYLE HERE I'VE HAD TO MASTURBATE SECRETLY UNDERNEATH THE COVERS, BUT
YOSHI-TAKE! ♡
LOOK, LOOK, I'VE GOT SOMETHING NEW!
CHARADE CLUB

COME ON, DON'T YOU WANT TO BASK IN THE VISION OF THESE?
SO?
Here here just look at this~ ♥!
HIS COMPLETE LACK OF RE-ACTION TOTALLY SURPRISED ME
Huh?
NOT INTERESTED
...
Such a great guy ♥
MORISHITA SAID HE DIDN'T NEED IT!!!
001
RISHITA
WHY
DID YOU DO IT?
-HA
-HA
Ahhh...

1048	
	KAWAM
YOSHITAKE	

DOES HE THINK I WON'T NOTICE THE FACT THAT HE OFTEN SLIPS OUT IN THE MIDDLE OF THE NIGHT?
No wonder women in a magazine don't interest him.
PROBABLY ALREADY HAS A WOMAN
so cute
so plain
NOT HERE AGAIN...
WHAT THE HELL!!
Mori-shita sempai
Let's use this stuff!
LET'S GO ALL OUT!
And so
...
Tonight the two of them
SHIIIT... AND WITH ME SO RECENTLY DUMPED, TOO
IT SUCKS! HOW DID HE MEET HER? EVEN IF IT'S SOMEONE IN THIS AREA, HE WOULDN'T BE ABLE TO GET INTO THE TOWN.
SINCE HE DOESN'T HAVE A CAR IT WOULD HAVE TO BE SOMEONE OLDER THAN HIM.

AAAGH! WHY DIDN'T YOU KNOCK!?
BECAUSE THIS IS MY ROOM
Knock, huh...
YOU DIDN'T HAVE TO PUT YOUR BOXERS ON YOUR HEAD
!!
HUH
DON'T YOU ALWAYS COME BACK MUCH LATER THAN THIS!?
WHY'D YOU HAVE TO RETURN SO EARLY?
I WAS IN THE BATHROOM.
LIAR!


SENSEI...
pant
pant
pant
I DON'T HAVE A GIRL-FRIEND
IF YOU HAVE A GIRLFRIEND, WHY DON'T YOU INTRODUCE HER TO YOUR FRIENDS, YOU IDIOT!

AT THE END OF THE FIRST SEMESTER OF THE FIRST YEAR INSTEAD OF AN EXAM, WE GET A LESSON IN ORIENTEERING (THAT MEANS WE HAVE TO CLIMB A LOCAL MOUNTAIN)
You guys are so lazy!
WHEEZE
I THINK THE POINT OF THE WHOLE EXERCISE IS TO GET US ALL BETTER ACQUAINTED, BUT...
PLEASE GIVE US A BREAK...!
YOU'VE ALREADY RESTED!
COME ON, WE'RE ALMOST THERE!
WHAAAT!?

A JUMBO JET! ♡
WHAT'RE YOU LOOKING AT, YOSHITAKE ?
OH!
BUT, AS USUAL, I'M JUST TAGGING ALONG BEHIND YOSHITAKE
I WONDER WHERE IT'S GOING. SETTING A COURSE THROUGH THIS AREA.
I PREFER THE AIRBUS
The A340s
OOH, 747S ARE MY FAVORITE! ♡
EVEN THOUGH IT'S ALREADY FLYING HIGH IT CONTINUES TO FLY HIGHER, AND HIGHER...

YEAH
I WANT TO BE THERE MYSELF, SOON
We rock!
Yeah!
Hozzah!
We've arrived!
We did it!
Yeah, we have until 2pm now!
...
WHAT'S THAT, WHAT'S THAT? BUYING SOMETHING FOR YOUR GIRL?
SOUVENIRS
YOU BUY IT!
YOU SHOULD BUY THIS ONE, THIS ONE!
Don't get ONE!
Jumped. Okay!

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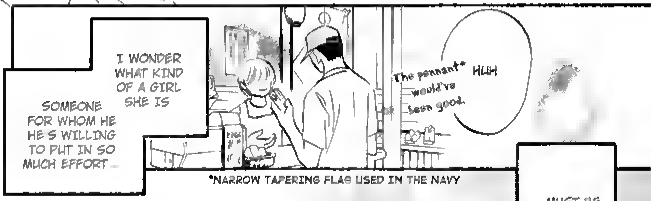

*NARROW TAPERING FLAG USED IN THE NAVY

...MUST BE SOMEONE GREAT
HAVE YOU EVER PILOTED IT?!?
HE DOESN'T LET ME TOUCH IT. HE WON'T, NOT UNTIL WE GET OUR LICENSES IN AMERICAN PLANES NEXT YEAR
And it's Yoshitake Jirou
I GOT MY LOVE OF AIRPLANES FROM HIM ACTUALLY...
WHOA!!
TAKEJIROU YOSHI HAS A CESSNA* FOR HIS OWN PRIVATE USE?
AREN'T YOU PROUD!?

*CESSNA: A TYPE OF LIGHT PLANE

MMM. I'M KIND OF LOST
I WOULD LIKE TO BE A MECHANIC BUT I'VE ALWAYS ASPIRED TO BECOME A PILOT
WELL, IN THE BEGINNING I WANTED TO BE PART OF ENGINEERING AND DEVELOPMENT...
AH, SO YOU'RE GOING THROUGH THE GENERAL TRACK?
HOW ABOUT YOU?
By second year students are divided into
-General Track (Pilots)
-Engineering Track (Mechanics)
...
ARE YOU GOING HOME FOR THE SUMMER?
Don't be an ass.
WHAT, WHAT! IF YOU DON'T GET TO SEE ME ARE YOU GOING TO BECOME ALL SAD, AND THEN...
NO WAY! NO WAY! OH, GREAT MASTER YOSHI-TAKE~~
You are such a
I THINK ONE RIDE IN THE CESSNA WILL CHANGE YOU
I WAS JUST THINKING THAT MAYBE MY DAD COULD TAKE US UP IN HIS CESSNA...
AH?

IT'LL BE LOTS OF FUN.
HE'S RATHER SLY...
YEAH...
Huh? He seems to've went out again.
...
HE'S USUALLY SUCH A JERK. BUT WHEN HE SHOWS JUST JUST A LITTLE BIT OF KINDNESS HE SUDDENLY SEEMS LIKE SUCH AN INCREDIBLE GUY.
You really are a complicated guy...
Do you want to go at once?

THAT GIFT—
HE PROBABLY WENT TO GIVE IT TO HER
WHAT IF HE GETS CAUGHT BY YOSHIDA-SEMPAI WHILE HE'S SNEAKING AROUND? THAT IDIOT
KNOCK
YOSHI-TAKE!
KNOCK
WHA— WHAT SHOULD I DO!? YOSHITAKE!!
YOSHITAKE ISN'T HERE!?
Oh shit!
Oh shit!
Oh shit!
GET UP, YOSHITAKE!
YOU'VE GOT A PHONE CALL FROM HOME!
YO—
YOSHIDA-SEMPAI!!
DAMN IT YOU MORON GET BACK HERE NOW!

UM, YEAH,
HE'S IN THE BATH-ROOM...
HE'S NOT HERE...?
I'M SORRY BUT YOSHITAKE ISN'T HERE RIGHT NOW... HE'S IN THE BATHROOM.
THUMP
THUMP
THUMP
THUMP
THUMP
YOSHIDA-SEMPAI!?
EH!?
AH
HEY HEY, WHERE IS HE GOING?
Huh?
UM...
BATHROOM
WAIT, WAIT JUST A MINUTE, OKAY?
HE'LL BE BACK SOON, REALLY!

—YOSHITAKE—
| 001 |
MORISHITA
KNOCK
KNOCK
WA-WAIT, YOSHIDA SEMPAI-
YOSHI-TAKE!
HURRY UP, YOUR FATHER—
YOSHITAKE'S IN THERE ISN'T HE?
HE'S GOT A PHONE CALL FROM HOME

HAS SOMETHING HAPPENED TO DAD...?
THAT'S THE POINT. HURRY UP!
I DON'T KNOW THE DETAILS, BUT THERE'S BEEN SOME KIND OF ACCIDENT.
DA
ACCIDENT?
SH

I DON'T KNOW MUCH BUT IT LOOKS LIKE HIS PRIVATE JET CRASHED...
AN ACCIDENT... IS EVERYTHING OKAY!?
A CRASH!? NO WAY...
KAWA...
KAWAMURA...

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AT THAT MOMENT I FINALLY UNDERSTOOD EVERYTHING
YOU GO BACK TO YOUR ROOM
WELL, GO GATHER YOUR THINGS QUICKLY.
I'LL CALL YOU A TAXI RIGHT NOW.
OKAY THANK YOU
HIS CONDITION ISN'T KNOWN YET,
SO YOU'LL HAVE TO SIT TIGHT FOR A BIT
OKAY

WHAT SHOULD I DO?
PLEASE DON'T... APOLOGIZE FOR THAT...
NO, I'M FINE.
I'M SORRY FOR ALL THIS FLOUNDERING AROUND...
IS THERE ANYTHING I CAN HELP YOU WITH?
WHAT CAN I SAY?
WHAT CAN I DO TO HELP?
HEY HAND ME
surprised
...

I TOLD YOU THERE WAS NO GIRLFRIEND
— THAT OVERCOAT OVER THERE
OH, YEAH
YEAH, AND THEN YOU'D SPREAD IT AROUND AND TELL EVERYONE
I WOULD NOT!
YOU SHOULD HAVE TOLD ME ABOUT IT

I'M SORRY...
WE PROBABLY CAN'T DO WHAT I PROMISED THIS SUMMER
OKAY...
PLEASE DON'T
THAT'S OKAY...
BUT IT WOULD HAVE BEEN A LOT OF FUN FOR YOU
IT'S OKAY!
IT'S OKAY, YOU'RE PACKING...
DON'T STOP!

WHY ARE YOU CRYING?
I'M NOT CRYING!
HOW MANY PANTS DO YOU THINK YOU'LL NEED? ABOUT 10 PAIRS?
KAWA-MURA..
HERE, YOU SHOULD PACK THAT TOO, HAND IT TO ME
I SAID HAND IT TO ME!
YO—SHI—TA—KE!!
YOSHI—

IT'S
HANG IN THERE!
IT'LL BE OKAY! EVERY-THING WILL BE OKAY!
SAYING THAT WHILE CRYING ISN'T VERY CONVINCING, YOU KNOW
THAT'S NOT IT!
THAT'S
I'M, I'M JUST CRYING BECAUSE I'M SURPRISED ABOUT SEEING YOU AND SEMPAI TOGETHER!
HAHA...
I'M SORRY ABOUT THAT...

BEFORE HE LEFT YOSHITAKE ONLY LOOKED BACK ONCE
HAHA...
THIS IS SO VERY LIKE YOU
AND DON'T YOU TOUCH ME IN WEIRD PLACES YOU JERK!
I DON'T REMEMBER VERY WELL WHAT I REPLIED WITH WHEN HE SAID IT WAS "SO VERY LIKE ME".
WHAT I DO REMEMBER IS THE PAIN IN MY ARMS AND THE TIPS OF MY FINGERS TURNING WHITE
WE STAYED LIKE THAT, UNTIL THEY CAME TO GET HIM

YESTERDAY AT AROUND 11PM JAPANESE ENKA SINGER YOSHITAKE JIROU'S CESSNA PLANE CRASHED DOWN IN BANGKOK, THAILAND
HE HAD HIS USUAL UNPLEASANT EXPRESSION
(51)
Enka Star Yoshitake Jirou —Deceased
YOSHITAKE-SAN WAS KILLED ALONG WITH ALL SIX OF HIS PASSENGERS
chatter...
ACCORDING TO LOCAL AUTHORITIES THE CESSNA AFTER A SPEEDY TAKE-OFF CRASHED AND BURST INTO FLAME.
WHY ARE YOU ALL STANDING AROUND LIKE ZOMBIES!?
GET YOUR ASSES DOWN TO YOUR CLASSROOMS!
Y-YES!
BAM
AN INVESTI-GATION SHOWS THAT THE MOST LIKELY CAUSE WAS PROBLEMS WITH THE ENGINE...

HE'S ALREADY AT SCHOOL...
HE WAS CALLED DOWN THERE WITH THE DORM MASTER GEEZER TO TALK ABOUT YOSHITAKE'S SITUATION
UMM...
MORISHITA-SEMPAI...?
AFTER THAT, I SAW YOSHITAKE'S FACE ON TV SEVERAL TIMES
...HIS WIDOW AKEMI-SAN HAS BEEN STEADILY SUPPORTED BY HER SON HIROYUKI-KUN...

A WEEK PASSED AND THEN TEN DAYS BUT YOSHITAKE DIDN'T RETURN.
TOMORROW'S THE LAST DAY OF CLASSES...
1001
MORISHITA
...
HE'S PROBABLY GOING TO DROP OUT ISN'T HE?
SO YOU HAVEN'T HEARD ANYTHING FROM HIM?
NOT A THING.
WELL...
I HAVEN'T BEEN IN CONTACT WITH HIM.

HMM?
SEMPAI...
THAT PEN...
WELL, THAT'S HOW YOSHITAKE IS...
IT WOULD BE NICE TO HEAR SOMETHING FROM HIM BUT...
OH, I GOT THIS FROM YOSHITAKE
AH...
YES
KAWA-MURA...
SEM-PAI!
YOU SHOULD GO TO YOSHI-TAKE!
HE CHOSE IT FOR YOU AFTER LOOKING AT ALL SORTS OF PRESENTS LIKE WOODEN SWORDS AND PENNANTS...
THAT
HE BOUGHT IT FOR YOU WHEN WE CLIMBED TO THE TOP OF THE MOUNTAIN!
Stand-Up

HE'S BRAZEN BUT HE ALSO WON'T LET ANYONE GET TOO CLOSE TO HIM...
BUT NONETHELESS I'M REALLY WORRIED ABOUT HIM!
HE... HE WAS ALWAYS SITTING IN HIS ROOM, LISTENING TO HIS FATHER'S SONGS... HE REALLY HAS A SERIOUS FATHER COMPLEX!
LOOK, KAWAMURA...
IF IT WASN'T YOU, SEMPAI...
IF IT WASN'T YOU, IT WOULDN'T BE ALL RIGHT...
PROBABLY, IN FRONT OF YOU...
HE CAN CRY OPENLY...

THANK YOU...
You should get going!
YOU SAY A LOT OF UNNECESSARY THINGS...
SHO
CK
EVEN THOUGH AN OBSTACLE IS OUT OF MY WAY
I'LL STILL HAVE TO BE PATIENT...
Damn

THE NEXT DAY WAS THE SCHOOL CLOSING CEREMONY, AND MORISHITA-SEMPAI WENT TO YOSHITAKE
AH
I DON'T WANT TO GO HOME
Packing is a Pain
WHAAAT!?
THAT'S the way it is!
1048
KAWAMURA
YOSHITAKE

THAT GUY COULD'VE AT LEAST GOTTEN IN TOUCH WITH ME
DAMN COLD BASTARD

AT THAT MOMENT IT HIT ME THAT WHAT I REALLY WANTED WAS TO BE IN MORISHITA-SEMPAI'S PLACE, BUT THERE WAS NOTHING I COULD DO ABOUT IT

DURING SUMMER VACATION NEWS SPREAD THAT YOSHITAKE WAS QUITTING SCHOOL

1048

MORISHITA-SEMPAI WASN'T COMING BACK, EITHER...

...AND I GOT MOVED INTO ANOTHER FOUR-PERSON ROOM.

CB
COMICS
夢を見るヒマもない！
There's even no time to dream.
Yugi Yamada
山田ユギ

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BY Yamada Yugi

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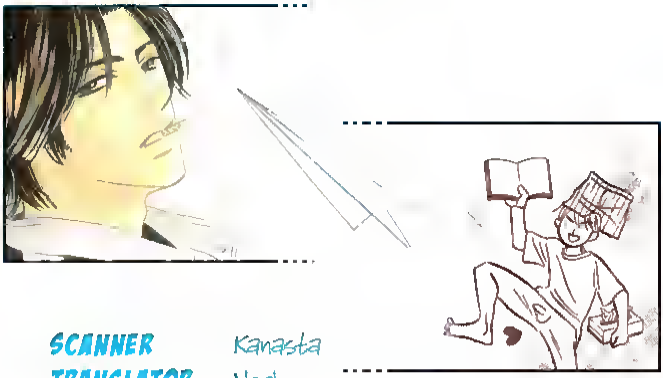

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CHAPTER 3

I SPENT THREE YEARS IN THE AVIATION HIGH SCHOOL THAT WAS FIVE HOURS AWAY BY TRAIN FROM MY HOUSE
WHILE I WOULD NEVER WANT TO GO BACK TO THE CRAMPED DORM LIFESTYLE I HAD A LOT OF FUN WHILE I WAS THERE
HEY! WHERE'S THE PLAN FOR FLIGHT 150!?

PASSENGERS
FREIGHT
BULKHEAD
This is where the cargo is distributed.
IT'S BEEN A YEAR SINCE I WAS ASSIGNED TO THE LOAD DISTRIBUTION DIVISION OF AN AIRLINE COMPANY
THE DEPARTMENT'S FUNCTION IS TO LOOK AT THE WEIGHT AND CENTER OF GRAVITY OF THE PASSENGERS AND CARGO AND THEN CALCULATE WHERE IT SHOULD BE PLACED IN THE PLANE
I'M SORRY, WE'RE GETTING INFORMATION ON THE WEIGHT IN THE BULKHEAD RIGHT NOW!
KAWAMURA-KUN, THERE'S MORE TO BE PUT ON FLIGHT 150!
GAH!
THAT'S IMPOSSIBLE! THE PLANE IS SCHEDULED FOR DEPARTURE IN 40 MINUTES!
THAT MAY BE THE CASE, BUT A CONNECTING FLIGHT HAS JUST ARRIVED
ROGER, UNDERSTOOD.
RIGHT NOW?
ROGER
I'M REALLY SORRY BUT CAN WE PLEASE ADD SEVERAL MORE TONS?
WITHIN THE RANGE OF THE CENTER OF GRAVITY IF POSSIBLE
THANK GOD THAT WORKER WASN'T A SCATTERBRAIN
IDEALLY, EVERYTHING SHOULD HAVE BEEN TAKEN CARE OF AN HOUR BEFORE TAKEOFF, BUT IT'S NOT THAT SIMPLE IN REAL LIFE
THIS JOB REALLY MOVES QUICKLY
Incredibly

EVERY ONCE IN A WHILE I MEET UP WITH YOSHIDA-SEMPAI WHO'S NOW A MECHANIC FOR A DRINK WHEN WE'RE BOTH FREE
YEAH, TODAY WAS A STRUGGLE...
YOU LOOK PRETTY EXHAUSTED
WHAT THE HELL? WE MET UP TODAY BECAUSE YOU HAVE TOMORROW OFF. BUT LOOK AT YOU!
I'M SO SORRY...
OH HEY, I JUST HEARD FROM MORISHITA.
YEAH? HOW'S HE DOING?
MORISHITA-SEMPAI IS IN AMERICA, TRAINING TO BE A PILOT
Really Japanese men are inferior
HE WAS COMPLAINING THAT HIS ROOMMATE WASN'T ALLOWING HIMSELF TO BE SEDUCED AT ALL...
Haha as usual
"SEMPAI!
"GO TO WHERE YOSHITAKE IS!
BUT THAT'S JUST WHAT YOU'D EXPECT FROM HIM...
GRADUATING FROM A GENERAL COLLEGE BUT MANAGING TO PASS HIS PILOTING COURSE
He's impressive.
IT'S ALREADY BEEN EIGHT YEARS SINCE THEN

HEY
WHAT HAPPENED TO THE GUY HE WAS DATING?
College? Oh I got accepted by Tsky U
SIX MONTHS LATER
Yoshitake? Oh, we broke up
MORISHITA-SEMPAI WENT AFTER YOSHITAKE BUT HE SUDDENLY TRANSFERRED SCHOOLS AFTER THAT
I WAS SURPRISED BY THAT
YEAH... THAT WAS HOW IT WAS
AND HE UPDATES US YEARS LATER
YEAH... I TOLD HIM TO DO IT, BUT I REALLY WAS EXPECTING HIM TO RETURN TO SCHOOL AFTER SUMMER VACATION WAS OVER
I NEVER DID SEE HIM AFTER THAT
WELL...
I WONDER TOO.
WHENEVER I TALK ABOUT HIGH SCHOOL THE FIRST THING I REMEMBER IS HIM.
ALTHOUGH WE ONLY SPENT ONE SEMESTER TOGETHER.

I DON'T REMEMBER HIS FACE VERY CLEARLY
WHEN I REMEMBER THAT SUMMER ALL I CAN THINK ABOUT IS HIM
WHAT WERE THOSE FEELINGS I HAD AT THAT TIME?
IT FELT LIKE IT WAS SOMEHOW LOVE BUT...
KAWA-MURA-KUUUN
I'M PLANNING A DRINKING PARTY TOMORROW WITH PEOPLE FROM BAGGAGE-HANDLING - YOU WANT TO COME?
YOU'RE ON THE LATE SHIFT TOMOR-ROW RIGHT?
I'LL BE THERE! ♡
BECAUSE I'M IN A MOSTLY MALE ENVIRONMENT SOMETIMES IT CAN MAKE ME A LITTLE DELUSIONAL
Oooh, Tajima-san is so nice! ♡
Could it be she's interested in me! ♡
...

A GROUP BLIND DATE
Hallow...
SHE SHOULD'VE INVITED MORE GIRLS TO BALANCE PEOPLE OUT!
I'm sorry only we guys are left...
I DON'T UNDERSTAND WHAT THE POINT IS IN INVITING ME!
SQUEE
THIS ISN'T A DRINKING PARTY IT'S A GOUKON"!
YOU'RE SO POLITE... I'M VERY SORRY! ALL I EVER DO IS TELL YOU THAT IT'S IMPOSSIBLE
HELLO, NICE TO MEET YOU I'M KAWAMURA FROM LOAD DISTRIBUTION DIVISION.
OH, NO PROB-LEM...
AH!
YOU MEAN THE ISSUE WITH FLIGHT 1501?
HEY BEFORE, YOU KNOW THE FLIGHT THAT NEEDED FREIGHT PUT ON IT AT THE VERY LAST MINUTE...
...
YEAH, I WAS IN CHARGE OF—
I'M THE GUY THAT TOOK CARE OF IT

AH, ME TOO...
ARE YOU KAWAMURA KAZUYA?
OH, YEAH, IT WAS GREAT YOU WERE SO EFFICIENT!
HUH? WHY ARE YOU HERE WITH THE BAGGAGE HANDLERS?
EH, THERE WASN'T ENOUGH PEOPLE, SO I WAS ASKED TO COME...
Someone you know?
I know someone this good-looking?
AH, YEAH, I AM...
HUH?
WHAT? YOU DON'T REMEMBER ME?
WE WERE ROOMMATES IN THE DORMS, ALBEIT FOR A VERY SHORT WHILE...

WHAT?
NO WAY!!
ITOU!?
IT'S YOSHI-TAKE.
DO I LOOK VERY DIFFERENT FROM BEFORE?
SO THIS IS WHAT HE LOOKS LIKE NOW?
...
Got it!
Gin and tonic
I RECOG-NIZED YOU INSTANTLY, SINCE YOU HAVEN'T GROWN AT ALL.
EVEN THOUGH YOU DON'T REMEMBER ME...
W WELL, WE'VE BOTH GOTTEN OLDER...
Y know?
GRRR
YOU..!
OH, GOOD...
I'M SURE I WOULD HAVE REMEMBERED WHO YOU ARE EVENTUALLY A GUY LIKE YOU...

SO— WHAT HAPPENED?
WELL, I WENT TO A NORMAL HIGH SCHOOL AND THEN UNIVERSITY, AND WORKED FOR A WHILE AT A PUBLISHING COMPANY
AFTER MY DAD'S ACCIDENT, MY MOM OPPOSED ANYTHING THAT INVOLVED AIRPLANES
BUT I LIKED THEM SO MUCH, I HAD TO GO BACK
I REMEMBER THAT
EVEN THOUGH HE ALWAYS SEEMED SO COOL HE WAS CRAZY ABOUT AIRPLANES
OH
SO ARE YOU DATING HIM NOW?
HE'S A MECHANIC NOW
Hasn't changed at all.
THERE ARE OTHERS IN LOAD DISTRIBUTION!
OH, AND DO YOU REMEMBER YOSHIDA-SEMPAI?
SO, WHAT HAPPENED TO THE OTHERS?

GOD, NO, NO, WE'RE NORMAL, TOTALLY NORMAL!
HU—H.
His face is still scary but—
silence
...
HE WAS AFTER YOU, RIGHT?
WHAT?
WHA—
What the hell are you saying?
HU—H
NO I'M NOT, WHAT'S YOUR POINT!?
SO, ARE YOU SEEING ANYONE RIGHT NOW?
WHAT DO I DO IF HE ASKS ME ABOUT MORISHITA-SEMPAI?
That's a pretty scary thing to bring up.
THUMP
WELL, YOU WANT TO GO OUT WITH ME?

WHAT...
WHAT ARE YOU SAYING ?
I'M SORRY THAT I'M SO LATE ♡
WELL,
I GOT TO GET GOING
SO I'LL SEE YOU LATER?
ARE YOU FUCKING WITH ME!?
"GO AWAY" AURA
Oh, are you with Kawamura?
AT WHAT POINT DID HE...?
TAJIMA!?
OH, HI
IT WAS REALLY HARD TO GET AWAY!

SEE YOU, TAJIMA.
WE'LL GO OUT FOR DRINKS LATER
Good night!
HE'S THE SAME AS ALWAYS
HELL NO
BUUU
WHAT WAS HE THINKING?
THAT BASTARD! HE ALSO GOES FOR WOMEN!
HE SCARED THE HELL OUT OF ME
DESPITE THE FACT THAT WE HAVEN'T SEEN EACH OTHER FOR A LONG TIME HE COULDN'T TALK ABOUT NORMAL THINGS
WHAT!? HE'S IN THE CARGO DIVISION!?
THE SON OF YOSHITAKE JIROU!
YEAH, YEAH, THAT YOSHITAKE!

YOSHITAKE STARTED TALKING ABOUT UNCOMFORTABLE THINGS AT WORK
DO YOU HAVE THE INFO ON FLIGHT 1262 YET?
...
THAT'S NO GOOD! KAWAMURA, DON'T MEET UP WITH HIM AGAIN! I DON'T LIKE THAT GUY!
YEAH, SEEMS LIKE HE STARTED LAST YEAR...
OKAY... DAD
Actually sempai.
STANDBY PLEASE
ARE YOU ON THE LATE SHIFT TODAY?
OH? KAWAMURA?
STANDBY, PLEASE — I'LL HAVE THAT FOR YOU SHORTLY.
AND NOW THEY'RE OUT FOR A DRINK
WHY THE HELL DO YOU DO THAT DURING WORK!?
WE WERE ON STANDBY WEREN'T WE?
THAT MEANS WAIT!
HAA HAA HAA HAA
AFTERWARDS, LET'S GO FOR A DRI-
CLICK

AND THEN
I just wanna stay here.
COME ON, WE'RE ALMOST HOME
AND THEN LATER, HEAVY DRINKING
I AM GOING TO LIVE HERE. JUST LAY THE FUTON RIIGHT HERE.
I LIVE HERE
AND THEN MORE SAKE
I'M NOT THE BAD GUY IT'S THE GUYS IN THE CARGO DIVISION!
BUT YOU GUYS IN LOADING ARE ALWAYS SHOUTING...
Some chicken wings and radish, Please
...
WHERE AM I?
ZZZ.
ZZZ..
OH, YEAH. AT YOSHI-TAKE'S PLACE...

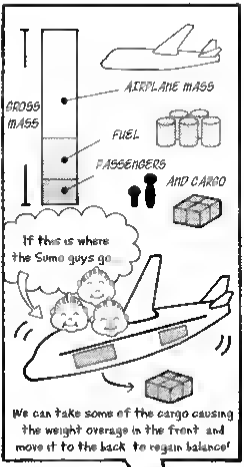
AH.
SOMEHOW IT'S JUST LIKE BACK AT THE DORM.
I WONDER WHAT WOULD HAVE HAPPENED IF YOSHITAKE HADN'T HAD TO LEAVE SCHOOL?
WATER...

HAS SOMETHING HAPPENED TO DAD?
I WONDER IF OVER THREE YEARS WE WOULD HAVE BECOME GOOD FRIENDS, AND GONE OUT DRINKING LIKE LAST NIGHT
OH, A CONCORD
IF AT THAT TIME
Japan AIRMAIL
MORNING
IF HE HADN'T GOTTEN TOGETHER WITH SEMPAI

* A POPULAR JAPANESE SOFT DRINK
YOU'RE A FUCKING CRAPPY DRINK
COULD YOU HAND ME A POCARI*?
YEAH...
OH, COULD I HAVE ONE TOO?
IT WAS IMPRESSIVE THOUGH... YOU JUST STRETCHED OUT ON THE STREET...
MY BAD...
YOU ALSO TRIED TO RIDE ON TOP OF A PARKED CAR...
THAT'S WHY IT'S MY BAD
LIAR, I DID NOT!
MOREOVER, YOU STARTED TO UNDRESS LIKE YOU WERE ON STAGE...
I PROBABLY WOULDN'T HAVE RECOGNIZED THE WAY I FELT WOULD I?
type
type
type
type
type
I NEVER COULD BE FRIENDS WITH MY EXES AFTER WE BROKE UP. SO IT'S NOT SOMETHING I UNDERSTAND BUT...
OBVIOUSLY, THEY MUST HAVE KEPT IN TOUCH AFTER THEY BROKE UP
HE'S HAD THAT POSTCARD FOR ABOUT A YEAR NOW...
...

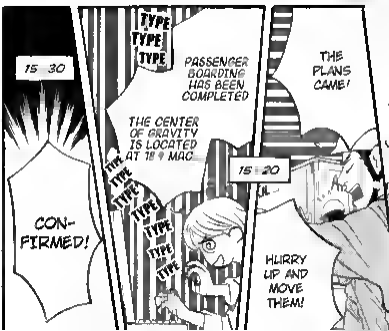
...HUH?
SO THE GROUP ON FLIGHT 1622 HAS CHECKED IN?
WELL...
THEY'RE ALL AT THE TICKET COUNTER AT THE MOMENT BUT...
WHATEVER IT'S NOT LIKE IT HAS ANYTHING TO DO WITH ME...
Kawamura, you have a call from the ticket counter!
Got to stop thinking about it
DO,
THEY'RE SUMO WRESTLERS!?
N

WHAT DO YOU MEAN STANDBY?
THE CONTAINERS ARE ALREADY LOADED!
I APOLOGIZE, BUT A LARGE GROUP OF PASSENGERS HAVE CHECKED IN LATE,
THEY'RE A BUNCH OF SUMO WRESTLERS AND OUR GENERAL WEIGHT IS QUITE A BIT OVER NOW.
WHAT THE HELL ARE YOU DOING, YOU IDIOT!?
IT'S NOT MY FAUL-
WELL, IT IS REALLY LAST MINUTE
I GUESS ALL WE CAN DO IS TO RELOCATE SOME OF IT INTO THE NEXT FLIGHT
IF WE TAKE OUT NUMBER 5 AND NUMBER 8.
BUT THERE'S NO TIME
KAWAMURA.
CALM DOWN AND WAIT A BIT, ALL RIGHT?
IF YOU GIVE ME THE DATA I THINK WE CAN DO SOMETHING ABOUT THIS DOWN HERE


GROSS MASS
AIRPLANE MASS
FUEL
PASSENGERS
AND CARGO
If this is where the Sumo guys go
We can take some of the cargo causing the weight overage in the front and move it to the back to regain balance!

IT'S YOSHITAKE
ROGER THAT!

WE


15 : 30
CON-FIRMED!
TYPE
PASSENGER BOARDING HAS BEEN COMPLETED
THE CENTER OF GRAVITY IS LOCATED AT 18.9 MAC
15 : 20
THE PLANS CAME!
HURRY UP AND MOVE THEM!

15 : 00
Congratulations!!
Yeeeah!
WE DID IT!!

RUMBLE
Let's look today!
Good job!
LET'S... CALL IT A DAY

YEAH, LET'S.
CLAP
MAN, I'M TIRED!
IT WAS PRETTY HARDCORE HAVING TO HAVE EACH SUMO-WRESTLER LIFTED AND PUT INTO THE PLANE ONE BY ONE IN SUCH A SHORT PERIOD OF TIME.
BUT FOR A SECOND THERE YOU REALLY DID SOUND LIKE YOU WERE GOING TO DROP DEAD.
SHUT UP!
WELL NOW IT'S OVER, SO WE CAN JUST SIT BACK AND LAUGH ABOUT IT

BUT IT WAS GREAT
WHAT YOUR GROUP PULLED OFF
HEARING YOUR VOICE CALMED ME DOWN.
JUST A LITTLE BIT YOU KNOW
THAT'S A LIE
IT WAS ACTUALLY INCREDIBLY ENCOURAGING
THAT'S BECAUSE I ALWAYS KEEP MY COOL UNLIKE YOU
SHUT UP, YOU EMOTIONLESS JERK
STOOOP IT!
hehe
hee
WHAT ARE YOU LAUGHING AT?
haha
HEHE, OUR FIRST OPERATION AS PROJECT PARTNERS?
YOU'RE KIDDING RIGHT?
THIS FEELS NICE.

THIS IS FUN
IF YOU HADN'T LEFT SCHOOL, IS THIS HOW IT WOULD HAVE BEEN?
YEAH, PROBABLY
SERIOUSLY, WE'VE PROBABLY WORKED TOGETHER BEFORE AND NOT KNOWN ABOUT IT
RECENTLY, WHEN I'M LOADING
I THINK ABOUT HOW THE DATA WE'RE USING COMES FROM YOU
YEAH, ME TOO
Smile
ALWAYS LIKE THIS

ALWAYS...
SO CLOSE

GA
SP
AH
MY BAD

I NEED TO SOBER UP A BIT
RRR...
RRRR
RR

MORISHITA YOU~~ WHAT TIME DO YOU THINK IT IS HERE RIGHT NOW!?
SORRY, SORRY
SO SINCE I'M ON VACATION NEXT MONTH I'LL BE COMING BACK TO JAPAN
WHAT!?
I ♥ N.Y.
HELLO.. YOSHIDA?
I'M SORRY DID I WAKE YOU?
WHAT...?
DON'T COME BACK!
I CAN TELL YOU'RE HAPPY...
HEY, HOW'S KAWAMURA?
YOSHITAKE DIDN'T COME BACK THAT NIGHT
THE NEXT MORNING, I GOT A CALL FROM YOSHIDA-SEMPAI
HE TOLD ME MORISHITA-SEMPAI WAS COMING BACK TO JAPAN NEXT MONTH

CB
COMICS
夢を見るヒマもない！
There's even no time to dream.
Yugi Yamada
山田ユギ

NAKAMA STAFF N CRACK

Episode 1 : Translators wanted

secrets within #nstaff

<kikiireru>lets whore it out, with a request message.
<kikiireru> @_@
<kikiireru>haka i need your witty humor, something to get translators to join us
<kikiireru> >.<
<hakanai-[work]> oooh. *ponders*
<hakanai-[work]> a haiku: a stable of bisb / for those Japanese fluent / nakama owns all okay kidding...
<hakanai-[work]> errr... the wit fails me today. o.o
* kikiireru kicks
<kikiireru>: for some reason ppl are scared of nakama
<hakanai-[work]> hehe. i suppose it's because you've been around forever. and take no shit.
<hakanai-[work]> but who wants shit anyway.
<hakanai-[work]> wanted: japanese translators who take no shit.
<hakanai-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.
<Artemis> hmmm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

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CB COMICS
夢を見るヒマもない！
There's never no time to dream.
Yugi Yamada 山田ユギ

RELEASE DATE. 10/14/07

#nakama@irc.irchighway.net www.nakamanga.com

TITLE Yume Wo Miru Hima Mo Nai
(There's Even No Time To Dream)

CHAPTER 4

BY Yamada Yugi

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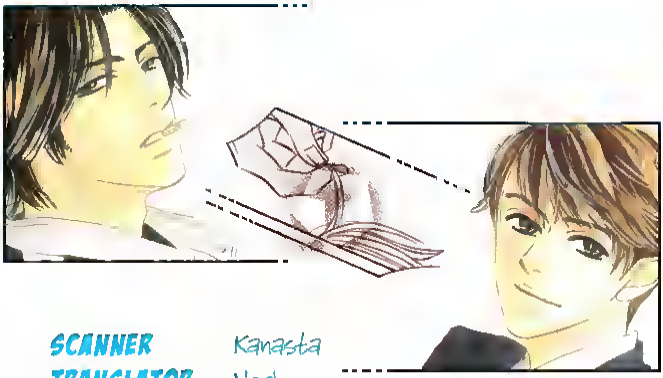

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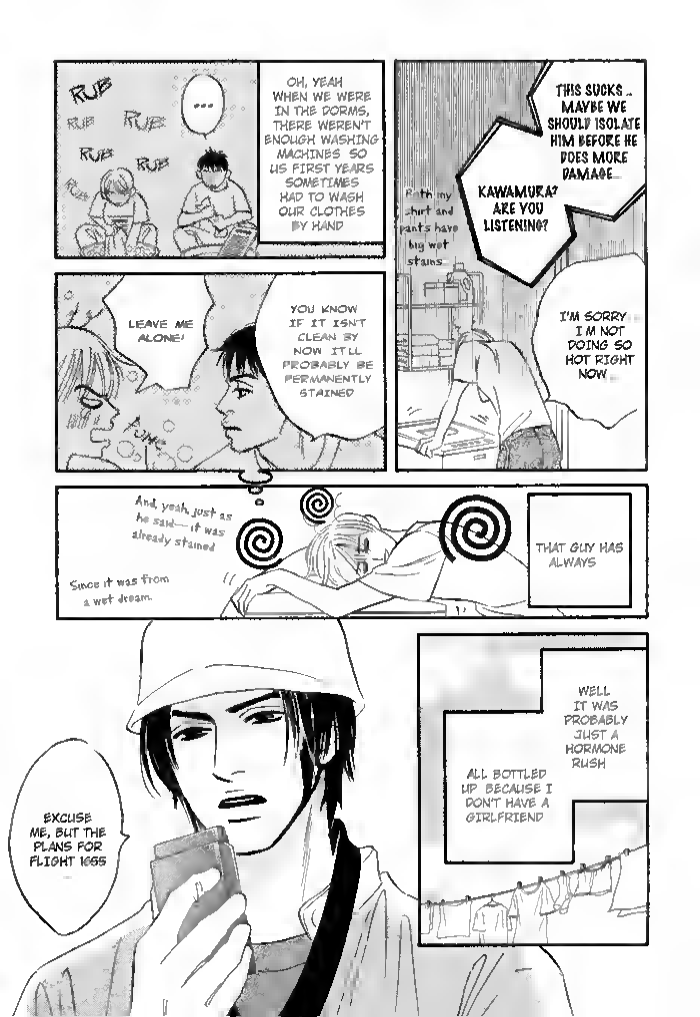
CHAPTER 4

WE ONLY SPENT ONE SEMESTER TOGETHER DURING OUR FIRST YEAR OF HIGH SCHOOL...
AND WE'VE ONLY MET AGAIN RECENTLY THROUGH WORK...
BUT YOSHITAKE HAS NEVER CEASED TO CONFUSE ME

RRRR
RRRR
RRR...
RRR
RRRR...
RRR...
YO— THAT BASTARD, HE'S LANDING IN JAPAN NEXT MONTH.
Are you there? Answer the phone!
Huh? Me?


RUB
RUB
RUB
RUB
RUB
RUB
...
OH, YEAH WHEN WE WERE IN THE DORMS, THERE WEREN'T ENOUGH WASHING MACHINES SO US FIRST YEARS SOMETIMES HAD TO WASH OUR CLOTHES BY HAND
THIS SUCKS... MAYBE WE SHOULD ISOLATE HIM BEFORE HE DOES MORE DAMAGE...
KAWAMURA? ARE YOU LISTENING?
Both my shirt and pants have big wet stains...
I'M SORRY I AM NOT DOING SO HOT RIGHT NOW...
LEAVE ME ALONE!
YOU KNOW IF IT ISN'T CLEAN BY NOW IT'LL PROBABLY BE PERMANENTLY STAINED
PUMP
And, yeah, just as he said— it was already stained
Since it was from a wet dream.
THAT GUY HAS ALWAYS
EXCUSE ME, BUT THE PLANS FOR FLIGHT 1665
ALL BOTTLED UP BECAUSE I DON'T HAVE A GIRLFRIEND
WELL IT WAS PROBABLY JUST A HORMONE RUSH

I'M SORRY ABOUT LAST NIGHT
blush
OH... S-SORRY...
STANDBY...
THUD THUD THUD
AHHH
...
I MEAN IF YOU'RE GOING TO APOLOGIZE AT LEAST SOUND LIKE YOU REALLY MEAN IT!
PLEASE DON'T APOLOGIZE!!!!
ARGH
I TOLD YOU TO STANDBY!
WHAT ABOUT THOSE PLANS?
THE WAY I SEE IT IT DIDN'T HAVE ANY DEEPER MEANING
OH YEAH!
THE THING ABOUT MORISHITA-SEMPAI—
DON'T YOU DARE FORGET IT YOU JERK!
WHEN YOU APOLOGIZE LIKE THAT I'M JUST REMINDED OF WHAT HAPPENED
WELL FOR YOU IT'S OBVIOUSLY JUST A NORMAL THING TO KISS ANOTHER MAN!

GOUKON! GOUKON!
I'M GOING TO GET MYSELF A GIRLFRIEND!
OKAY. A GIRL-FRIEND!
I'm K'awamura!
AHHA, cuuute!
I SHOULD JUST GO AHEAD AND CONTACT HIM
IT'S FINE ISN'T IT?
...
HEY HEY I HEAR THERE'S THIS INCREDIBLE GUY IN FREIGHT
BY THE NAME OF YOSHI-TAKE
If you know him, can you set us up?
...
I'M GOING TO DROWN MYSELF IN WORK!
OKAY WORK!
ROGER, HERE ARE THE PLANS FOR FLIGHT 1501!
THUMP
ROGER.
Hey we've got the plans!
Okay!
...

"RECENTLY
WHEN I'M WORKING I THINK ABOUT HOW THE DATA WE'RE USING COMES FROM YOU.
I'VE SENT THE PLANS FOR FLIGHT 1512, OVER.
THAT'S A NORMAL WAY TO THINK WHEN YOU'RE WORKING WITH A FRIEND
THERE'S NO SPECIAL MEANING TO IT WHATSOEVER
ROGER

I'M NOT
WAITING JUST TO HEAR THE SOUND OF YOUR VOICE
YOSHIDA!
KAWAMURA!
THE NEXT MONTH,
MORISHITA-SEMPAI RETURNED TO JAPAN
WELL, I HEARD THAT TERMINAL ONE HAD BEEN RENOVATED, SO I WANTED TO SEE IT
SORRY FOR NOT KEEPING IN TOUCH!
WHY THE HELL DID YOU WANT US TO MEET YOU AT OUR WORKPLACE?

KAWAMURA, YOU HAD TO WORK TODAY, RIGHT?
YOU MUST BE TIRED
SO, WHERE SHALL WE GO?
I COULD GO FOR A BEEF RICE BOWL OR SOME BEEF SINEW, OR A STEAK...
WHY ARE THOSE ALL BEEF DISHES!?
It's like school all over again
SO THEY ENDED UP WITH SUSHI
SUSHI
HOW'S AMERICA?
I'M PRETTY USED TO IT BUT IT'S NICE TO BE IN JAPAN
THE FOOD IS DELICIOUS AND THE BOYS ARE PRETTY...
What did you come back for!?
OH, BUT TRAINING WITH REAL PLANES IS A LOT OF FUN
OH! IN A C90A*?
I'VE ALREADY FLOWN ABOUT FIFTY HOURS
TO BECOME AN AIRLINE PILOT YOU HAVE TO GRADUATE FROM AN AVIATION SCHOOL AND PASS THAT COMPANY'S FLIGHT TEST
TWO YEARS AGO, MORISHITA-SEMPAI CAME OUT OF THE FLIGHT TEST IN THE ASTOUNDING 100TH PERCENTILE OF TAKERS
OHHHH, NIIICE~~~ I WANT TO FLY IT~~~
This guy...
*A BEECH C90A KING AIR SINGLE ENGINE PLANE

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KAWAMURA, IF YOU TAKE THE FLIGHT TEST YOU COULD FLY IT TOO
BUT I ALREADY FAILED THE FLIGHT TEST...
OH, SORRY
Crap friend...
HOWEVER
I'M REALLY CONTENT WITH MY LIFE RIGHT NOW
I REALLY HAVE FUN EVERY DAY WITH MY JOB IN LOAD DISTRIBUTION
YOSHITAKE TOLD ME ONCE "WHILE WE MIGHT BE ON THE GROUND, WE'RE IN THE WORLD OF FLIGHT"...
HE'S NOW IN OUR FREIGHT LOADING DIVISION
Bah!
YOSHI-TAKE?
WHY IS HE...?
HUH?

SINCE LAST FALL, I THINK
YOU'RE KIDDING.
SINCE WHEN?
WHY...
DID SOMETHING HAPPEN TO YOSHITAKE?
YOU DON'T STILL MEET WITH HIM?
HM? NO...
THE LAST I HEARD HE WAS STILL WORKING FOR THAT PUBLISHING COMPANY.
WHAT? DIDN'T YOU GUYS BREAK UP ALREADY!?
YES. BUT SOMETIMES HE GETS IN TOUCH WITH ME...
You've drunk too much
OH, REALLY!?
LIM...
WHAT WOULD HAPPEN IF I ASKED

IF SEMPAI STILL FEELS THE SAME ABOUT YOSHITAKE...
AH..
HM...
WHY DON'T WE GIVE YOSHITAKE A CALL?
WELL, WHY DON'T THE THREE OF US MEET UP?
I'M HERE UNTIL THE SIXTH
IF YOU CALL HIM, I'LL KILL 'IM, THAT ASSHOLE!
CRAP! WHY DID I SAY THAT? AM I AN IDIOT!?
HEY-Y!
CALM DOWN!

Y-YES
I'M SUCH A
What am I chopped liver!?
Well you didn't want to meet him did you?
R R R
HELLO, YOSHITAKE?
I'M BACK
R R

COMPARED TO YOSHIDA, HE'S PRETTY CUTE.
KAWAMURA'S A CRAPPY DRINK...
NO, ACTUALLY, HE'S VERY CUTE.
HAVE YOUR TASTES CHANGED, MORISHITA?
REALLY? WHEN DID YOU GET BACK TO JAPAN?
YESTERDAY MORNING.
I WAS DRINKING WITH YOSHIDA AND KAWAMURA AWHILE AGO.
I'M TRYING TO FIND A TAXI.
HMM? WORRIED?
WHO'S WORRIED?

WHAT ARE YOU TRYING TO SAY?
AH, YES!
YOU'RE WORKING IN FREIGHT NOW?
DIDN'T I TELL YOU THAT BEFORE?
FIRST TIME I'VE HEARD IT
WHAT CAUSED THAT CHANGE OF HEART?
NOTHING
IT'S ACTUALLY MORE OF A FEELING OF RETURNING
HOW'S WORK?
ARE YOU HAVING FUN?
IS IT FUN...?
"DIDN'T I JUST TELL YOU TO STANDBY!? DON'T REPLY!?"
AH, I'M SORRY, BUT THE FINAL WEIGHTS ARE LATE.
"PLEASE! PLEASE MOVE THE FREIGHT LIKE A PRO!
"YOSHIT AKE? WHAT?"
YEAH
HAHA
HAHA
HAHA
YEAH, IT REALLY IS FUN
REALLY?
IT'S REALLY FUN?
WHA-?

I'M LEAVING THE PLACE UP TO KAWAMURA.
TALK TO YOU LATER, OKAY?
Voop
OH, YEAH WHILE I'M IN JAPAN LET'S MEET UP WITH KAWAMURA
WHAT'S WITH THE SUDDEN CHANGE IN TOPIC?
IT'S JUST HOW IT GOES.
SO THAT'S HOW IT IS...
SEEMS LIKE HE'S OKAY NOW

NEW POLICIES ADOPTED FOR PILOT
Become an Airline Pilot at your own expens

IN THE PAST THE RIGHT TO BECOME A PILOT WAS RESTRICTED TO THOSE FRESH OUT OF COLLEGE OR THOSE WHO WERE SPONSORED BY AIRLINES TO ATTEND FLIGHT SCHOOL. THUS THE SYSTEM WAS AGAINST THOSE WHO WANTED TO FUND THEMSELVES IN TAKING THE THREE CORE COURSES NECESSARY TO RECEIVE A LICENSE

HOWEVER THIS YEAR, THE RESTRICTIONS HAVE BEEN RELAXED. AND NOW MANY SMALL TO MIDDLING AIRLINES ARE PERMITTING THE LICENSING OF PILOTS OUT OF THEIR OWN POCKETS

LAST MONTH MR. B (30 YEARS OLD) BECAME A CLASS A PILOT. HE GRADUATED FROM COLLEGE EIGHT YEARS AGO AND AFTER FAILING THE NEW GRADUATES FLIGHT TEST HE WAS RESIGNED TO HIS FATE

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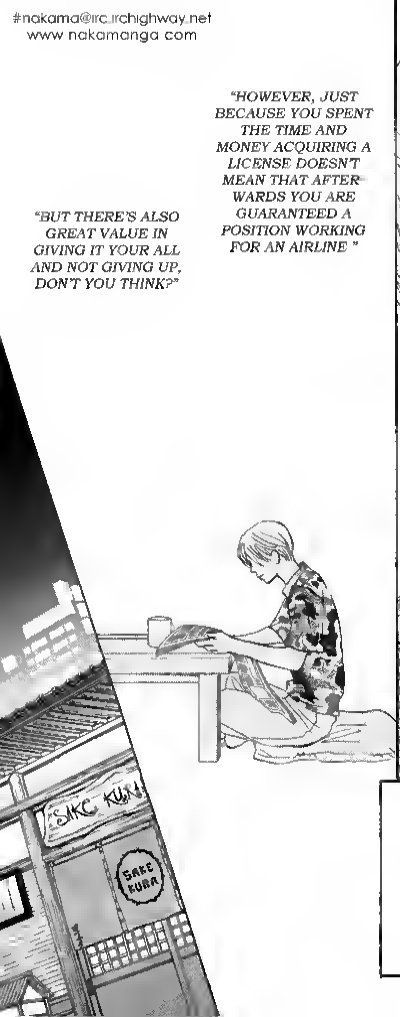
"HOWEVER, JUST BECAUSE YOU SPENT THE TIME AND MONEY ACQUIRING A LICENSE DOESN'T MEAN THAT AFTERWARDS YOU ARE GUARANTEED A POSITION WORKING FOR AN AIRLINE "

"BUT THERE'S ALSO GREAT VALUE IN GIVING IT YOUR ALL AND NOT GIVING UP, DON'T YOU THINK?"



AFTER WORKING IN AN UNRELATED INDUSTRY FOR A WHILE WITHOUT GIVING UP HIS DREAM HE RETIRED THEN, OVER TWO YEARS HE SPENT ABOUT 1,000,000 YEN* TRAINING AND THEN ACQUIRED HIS PILOT'S LICENSE

"I'M VERY HAPPY TO FINALLY REALIZE THE DREAM I'VE HAD SINCE I WAS A CHILD," SAID MR B

*ROUGHLY US$10 000

焼き松茸
鮭の茶漬
かつおのたたき
やっこサラダ
焼きなすび
KAWAMURA
spacing out
HEY KAWAMURA!
GAH!
I'M SORRY I'LL HAVE THAT FOR YOU SOON
NO IT'S NOTHING SERIOUS
CRAP HAVE I OVERDONE IT?
EVEN MY BOSS IS WORRIED ABOUT YOU
WHAT WERE YOU ZONING OUT ABOUT?
WHA— DON'T SNEAK UP ON ME LIKE THAT!
fidget
fidget
fidget
IS SOMETHING UP?

I GOT LOST THIS PLACE HAS REALLY CHANGED
WELL, THIS MORNING...
SORRY I'M LATE!
Where have you been?
IT'S BEEN THIS WAY FOR A YEAR
AH...
HE SAT RIGHT NEXT TO YOSHITAKE, JUST LIKE THAT
Sorry sorry
DID YOU WAIT LONG?
AH, NO.
I JUST GOT HERE MYSELF
Not yet
Ordered yet?
Hand me a menu.

I WANT TO GO HOME
Me I want beef Croquettes.
We could get some Umeboshi.
IT REALLY SEEMS LIKE THEY'RE THE ONLY ONES HERE
THAT REMINDS ME I SAW SOME NEWS TODAY ON THE WEB
Excuse me! Waiter.
But there's nothing to be done. time to drink!
JUST THIS YEAR, THREE PEOPLE PASSED AFTER PAYING FOR IT THEM-SELVES!
IT'S HAPPENING MORE OFTEN.
I SAW THAT!
AH!
YOU CAN GET A CLASS A PILOT'S LICENSE AT YOUR OWN EXPENSE NOW

YEAH, BUT... WOULDN'T IT BE NICE?
EVEN IF I DON'T THINK IT'S WORTH THE MONEY, BUT...
YOU ALSO NEED FLIGHT PRACTICE AND THOSE PLACES ARE EXPENSIVE.
YEAH, BUT IF YOU LACK THE SKILLS YOU'LL PROBABLY BE DISMISSED.
YES, THAT'S TRUE.
IT'S CRAZY MONEY.
...
SHUT UP!
FORGET IT, YOU WINGED DORK
KAWAMURA, HOW OLD ARE YOU NOW?
23?
YEAH. 24 IN JULY.
SO WHY DON'T YOU JUST TRY TO TAKE THE FLIGHT SCHOOL TEST AGAIN?

ISN'T THE ACTUAL CUT-OFF AGE FOR TAKING THE TEST 25?
YOU CAN STILL DO IT
HUH?
BUT...
OH
WAS I REALLY!?
YOU'RE LOOKING PRETTY JEALOUS OF PEOPLE WHO'VE PAID FOR THEMSELVES DON'T BE SO RESIGNED ABOUT THINGS
But but I failed it once already
You are, you are

SIGH
What'd you fail? Dive section?
Uh... I'm no good at listening...
FOR IT TO TAKE THIS TURN
WHAT THE HECK?
WHEN I READ THAT ARTICLE, MY HEART WENT CRAZY
BUT THE POSSIBILITY THAT I COULD DO IT MYSELF...

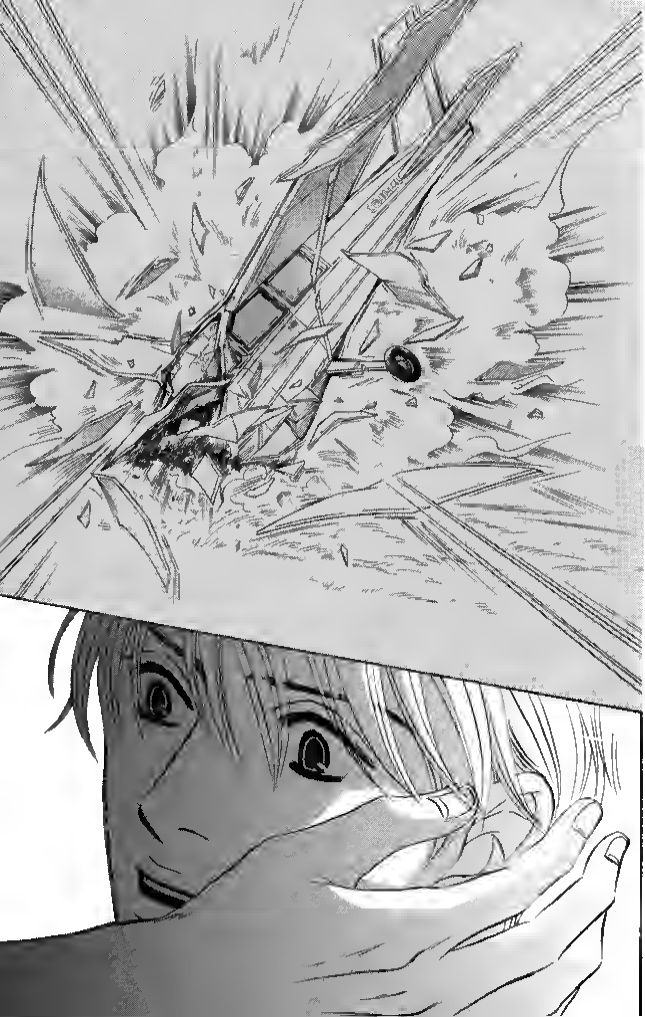
FLUSH
...
YO.
AH.
WHAT YOU WERE ABOUT TO TELL ME BEFORE— WAS IT ON THE SAME SUBJECT?
AH...
ARE YOU GOING TO TAKE THE FLIGHT TEST?
WELL...
I HADN'T CONSIDERED IT UNTIL NOW, BUT...
BUT THERE ARE BETTER WAYS THAN PAYING FOR THINGS YOURSELF EVERYTHING WILL BE TAKEN CARE OF
...

RIGHT NOW, THINGS ARE GOOD FOR ME
I LIKE MY CURRENT JOB. BUT IF THERE'S NO OTHER CHANCE, AND I FAIL AGAIN...
SHOULD I GO SO FAR AS TO QUIT?
TO BE HONEST...
I FEEL LOST.
IF IT WAS YOU, YOSHITAKE. WHAT WOULD YOU DO?
HUH?
IF I TOLD YOU TO DO IT. WOULD YOU DO IT?

WHAT THE HELL... I WAS SERIOUSLY ASKING FOR YOUR OPINION!
THEN, DON'T DO IT.
AREN'T YOU HAPPY WHERE YOU ARE NOW?
IF YOU'RE GOING TO DO IT HALF-ASSED, THEN IT'S WORTHLESS.

DON'T DO IT.
WHEN YOU SAY IT LIKE THAT, I SUDDENLY HAVE A BURNING DESIRE TO DO IT.

DON'T GO
DON'T GO ANYWHERE.



NAKAMA STAFF N CRACK

Episode 1 : Translators wanted

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CB COMICS
夢を見るヒマもない！
There's never no time to dream.
Yugi Yamada 山田ユギ

released: 11/04/07

#nakama@irc.irchighway.net www.nakamanga.com

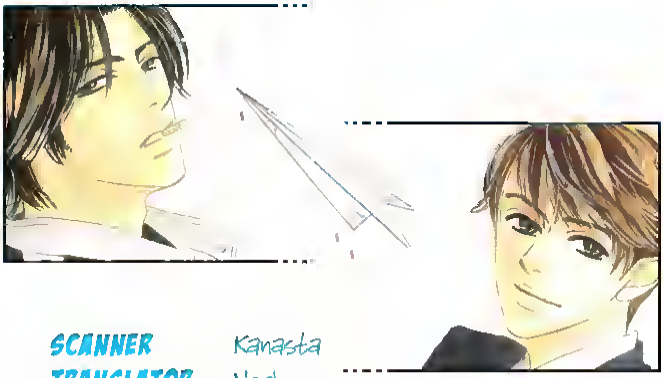
TITLE Yume Wo Miru Hima Mo Nai

(There's Even No Time To Dream)

CHAPTER 5

BY Yamada Yugi

CODE ISBN4-576-06140-2



SCANNER Kanasta

TRANSLATOR Noel

EDITOR Lilith Lancaster

PROOFER Firecrest

SFX AkumaNoTenshi

QCER ImmortalK Aninsomniac

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SUDDENLY I FELT SOMETHING AS COLD AS ICE TOUCHING MY CHEEK
BY THE TIME I FIGURED OUT WHAT IT WAS I WAS ALREADY CAUGHT BY THE PALM OF YOSHITAKE'S HAND

CHAPTER 5

Nnn
Yoshi-take
WHOA—
WHAT THE HELL
THIS IS INTENSE...
Nnnh...
IT'S COMPLETELY DIFFERENT FROM BEFORE
Mmh...!
!
ST-STOP IT!
WHAT'S WITH YOU!?
YOSHI-TAKE!

YOSHI—
knock
knock
knock
knock
OPEN
WHOA!
SIRS? IS EVERYTHING OKAY?
WE HEARD A LOUD VOICE—
WHA-WHAT THE—?

ARE YOU OKAY? DID YOU FIGHT, OR—
I'M-I'M SORRY! I'M OKAY!
HE'S PROBABLY DRUNK...
AHH!
...
But my back gave out..
KAWA-MURA!
DID SOMETHING HAPPEN?
YOSHITAKE JUST TOOK OFF...
YOU OKAY?
AH—

HE KISSED YOU DIDN'T HE?
...!
WH-WHY DO YOU SAY THAT!?
SPIT
HE'S PRETTY FAST WITH HIS HANDS, ISN'T HE?
It's different from the cool expression he gives off...
I DON'T KNOW WHY HE DID IT.
IT ACTUALLY SEEMED LIKE HE WAS JUST SUDDENLY ANGRY AT ME
I GUESS IT'S STILL IMPOSSIBLE.
HUH?
YOU KNOW HOW YOSHITAKE'S FATHER DIED IN A PLANE CRASH, RIGHT?
FOR A LONG TIME AFTER THAT, ANY TALK ABOUT PLANES REALLY UPSET HIM.

SO I WAS SURPRISED TO HEAR HIM TALK ABOUT WORKING IN FREIGHT LOADING
I THOUGHT THAT WHEN HE SAID THAT WORK WAS FUN, THAT MEANT THAT EVERYTHING WAS OKAY
BUT SOMEHOW THE CONVERSATION WE WERE JUST HAVING REALLY CAUSED HIM TO BACKTRACK
HIS COLD HANDS...
AFTER IT ABATED, HE AT FIRST PLANNED TO RETURN TO SCHOOL
BUT BECAUSE IT WORRIED HIS MOM, IT BECAME IMPORTANT FOR HIM TO STAY HOME
YOSHITAKE WAS PRETTY DOWN...
EVEN STAYING RIGHT BY HIM W. ISN'T ENOUGH, THERE WAS NOTHING I COULD DO.

HUH?
YOU'RE GOING TO YOSHITAKE'S PLACE?
OF COURSE
WHAT ARE YOU GOING TO DO, KAWAMURA?
WELL, I SHOULD GO CHECK TO SEE HOW HE'S DOING...
HIS HANDS WERE AS COLD AS ICE—
AND TREMBLED SLIGHTLY
ARE YOU SAYING YOU WON'T GO? IT'S NOT GOOD IF I GO ALONE.
We can help get his mind off things.
Well...
Ah, in this situation...
WHAT WILL HE DO?
WELL, I'LL GO AHEAD.
I...

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IF HE WANTED SOMETHING FROM ME...
IT'S AS IF I'M MISSING SOMETHING HERE...
WOULD I DO IF I WERE TO GO?
BECAUSE I WAS THE CAUSE AND THE TRIGGER FOR HIS REACTION WOULDN'T IT BE BEST IF I DIDN'T GO?
IF THE WAITER HADN'T COME...
thump...
THAT WAS THE FIRST TIME I'D SEEN THAT YOSHITAKE.
THE NEEDY YOSHITAKE...
"DON'T GO

"DON'T GO ANYWHERE.

UM, YEAH...
I'M SURE MORISHITA-SEMPAI IS ALREADY HERE...
HEY...
THE SEMPAIS AT THAT MOMENT
NO, I DON'T! THIS ALSO SUCKS. YOU INVITING ME TO DRINK WITH YOU!
I have to get up early tomorrow!
DON'T YOU THINK I'M A GREAT GUY?
By the way
SORRY ABOUT BEFORE
I WAS REALLY SURE THAT SEMPAI WAS GOING TO BE HERE...
Now what do I do? I'm all confused...
HE'S NOT
HUH?
WHAT?

I DON'T—
I DON'T WANT YOU TO APOLOGIZE!
Gush
SO? WHY ARE YOU HERE?
Goddamn, he's just like how he always is
I MEAN, I WON'T ACCEPT IT! SO DON'T APOLOGIZE!
GOT IT NEXT TIME I WON'T.
WHAT D'YOU MEAN "NEXT TIME"!?
WE NEED TO HAVE A TALK...
...ABOUT MOVING

YOU TOLD ME NOT TO GO ANYWHERE, RIGHT?

AS FOR ME...
I'M NOT SATISFIED IF IT'S NOT BLACK AND WHITE
Blink...
WHAT!?
SINCE YOU'RE EASY TO FIGURE OUT, I'M GOING TO CRASH AT YOUR PLACE NOW.
"I'm home" or something like that
DREAMS... THEY'RE ALL ABOUT TIMING.
WITHOUT CONSIDERING WHAT'S GOING TO HAPPEN BEFORE OR AFTER, YOU CAN JUST PLUNGE IN AND BE IN THAT VAGUE PLACE FOR A WHILE AS THINGS WARM UP. THEN, DEPENDING ON WHAT HAPPENS DURING THAT TIME...
THERE'S SO LITTLE TIME I THINK IT'S ESPECIALLY TRUE IN MATTERS OF LOVE
DO THINGS HAVE TO BE AMBIGUOUS? I HAVE TROUBLE COMPREHENDING IT
YEAH, THAT'S TRUE
You're less like a Japanese and more like an American
DO YOU REALLY HAVE AN UNDERSTANDING OF THE MYSTERIES OF LOVE?
Me? I'm Japanese

ARE WE TALKING ABOUT YOSHI-TAKE?
And Kawamura?
Yeah, yeah so what if his father was famous
HMMM, WELL...
IF THINGS WARM UP TOO MUCH, THEY CAN START TO ROT
...
You're an awful man.
BUT IN THIS CASE...
I'M JUST RETURNING SOMETHING THAT I BORROWED
SEMPAI!
"PLEASE GO TO YOSHITAKE...
HONESTLY. AT THAT TIME I WISH I COULD HAVE BEEN THE ONE WHO WENT TO YOSHITAKE
GO HOME!

I THINK IF I DIDN'T MOVE IN WITH YOU WHILE I WAS TAKING THE FLIGHT TEST, YOU'D BE SAD.
YOU'RE the one saying it
I DON'T REMEMBER SAYING THAT
YOU'RE THE ONE WHO SAID "DON'T GO."
YOU SAID IT! YOU DEFINITELY SAID IT!
IF YOU HADN'T SAID IT I WOULDN'T BE DOING THIS!
Who the hell are you saying would be sad?
YOU'RE JUST DRUNK YOU'RE GOING TO REGRET THIS
THERE REALLY IS SOME-THING WRONG WITH YOU.
You suck! You kissed me TWICE That's why I'm here!
YOU DON'T GET IT!
YOU'RE PLENTY ENOUGH OF AN IDIOT FOR THE BOTH OF US
WE CAN FALL ASLEEP WAKE UP AND BE IDIOTS TOGETHER!
IT'LL BE GREAT! JUST LIKE AT THE DORM!
Huzzah!
To-mor-row, you're going home.
IT'S NOT LIKE I CAN DO NOW WHAT I WASN'T ABLE TO THEN.
BUT JUST LIKE BACK THEN ALL I REALLY WANTED TO DO WAS BE NEAR HIM

BUT IT'S MUCH HARDER NOW THAN IT WAS BACK THEN
UNNHH...
NNHH...
...
GA
—!
SP

ARE YOU OKAY?
AHHH...
KAWA-MURA...
YOU WERE HAVING A NIGHTMARE
CAN I GET YOU SOME WATER?
WAIT A SEC, I'LL—
WHAT DID YOU HEAR FROM MORISHITA?
COLD HANDS—

I DIDN'T HEAR ANY-THING
YOU'RE LYING.
I DIDN'T
I WON'T, UNTIL I'VE HEARD IT FROM YOU...
I WANT TO TALK TO YOU
I WANT TO HEAR IT FROM YOU
DON'T GO
I JUST WANT TO SEE A BIT OF THE REAL YOU
SOMETHING FROM YOUR REAL SELF—
I WANT A RELATIONSHIP WHERE WE CAN HAVE REAL CONVERSATIONS

I DON'T WANT TO STOP
SO...
ARE YOU SAYING YOU'LL GO OUT WITH ME?
AH!
WAS MY KISS BEFORE THAT EFFECTIVE?
SO WHY ARE YOU ALL PENT-UP?
...
AHH
IF I COULD...
I WANT TO REDO OUR TIME BEFORE
IF IT HADN'T BEEN JUST ONE SEMESTER IF WE HAD HAD THREE YEARS. ALL THE CONVERSATIONS WE COULD HAVE HAD
AND...

AND...
I WANT YOU TO LIKE ME.
...
ARE YOU AN IDIO—

YOU BAS-
TARD ..!
YEAH,
I'M AN
IDIOT!
WHY DO
I WANT
YOU!?
YOSHITAKE'S
HANDS, WHICH
WERE AT FIRST
COLD AS ICE,
AT SOME POINT
BECAME IN-
CREDIBLY HOT
I COULDN'T
STOP CRYING
BECAUSE
I KNEW THAT
IT WAS HIM
TOUCHING ME
GOD, I'M
AN IDIOT
A BIG IDIOT
YOSHITAKE—
AH ...

SAVER
AH
AH!
AAA
WAH!
SURFER
WAI—
AH!
YOSHI-TAKE!
THE TRUTH IS, I LOVE YOU TO THE POINT OF TEARS

Yoshi... take...
Hah...
Yo...
Yoshi... take...
Hah...
Hah...
SAY
SOMETHING
Hah
BUT
I THINK YOU REALLY DO LIKE ME...TOO
Nnnh...

RIGHT, YOSHITAKE?
HAA

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(There's Even No Time To Dream)

CHAPTER 6

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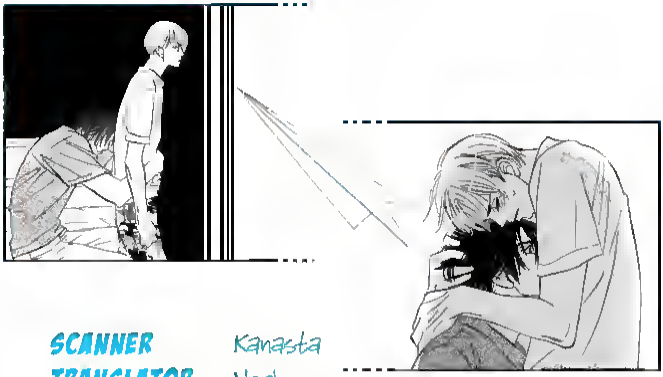

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THERE'S AN AVIATION AND ENGINEERING HIGH SCHOOL DEEP IN THE MOUNTAINS, ONLY FIVE HOURS FROM TOKYO—

I WENT THERE WITH THE SOLE BELIEF THAT I WAS GOING TO BE A PILOT

I LIVED IN AN INSIGNIFICANT LITTLE WORLD—

CHAPTER 6

BUT A HAPPY ONE NONETHELESS
HEY
DID YOU SLEEP WELL?
AAA—
scratch
scratch
embarrassed
WHAT? YOU DIDN'T SLEEP AT ALL—
OH!
crack
STRETCH
I SOMEHOW FEEL LIKE I DIDN'T SLEEP AT ALL
WHATEVER
YOU SNORED THE WHOLE TIME
I SLEPT WELL—
AFTERWARDS

OH GOD, I WAS ABLE TO SLEEP AFTER THAT!?
AH, AH... YEAH!
GOOD WEATHER ISN'T IT?
AH... THAT'S, UH, GOOD
WAAAH .
YE—
WOULDN'T YOU LIKE TO GO DO SOMETHING?
YES!
YOU'VE GOT TODAY OFF, DON'T YOU?
HUH—?
LET'S GO ON A DATE.

YESTERDAY WAS THE FIRST TIME I'VE HAD THAT DREAM IN A WHILE
IT WAS ABOUT MY FATHER
YOSHITAKE
EVEN THOUGH IT'S BEEN SEVEN YEARS...
THIS IS A RATHER UNIQUE DATE SPOT...
ISN'T IT?

FOR ETERNITY
I'VE NEVER EXPERIENCED THE FEELING OF...
...HAVING SOMEONE DEAR COMPLETELY DISAPPEAR...
I PROBABLY TRULY CAN'T UNDERSTAND YOSHITAKE'S SENSE OF LOSS.
ALL I CAN DO IS BE THERE FOR HIM.
MAY HIS SOUL REST IN PEACE
ALSO
MAY YOSHITAKE GRADUALLY BE ABLE TO SLEEP AGAIN AT NIGHT
DO YOU REMEMBER WHAT MY FATHER'S FACE LOOKED LIKE?

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EH?
With whom?
I'M MY MOTHER'S CHILD FROM A PREVIOUS MARRIAGE
SHE MARRIED MY DAD WHEN I WAS SEVEN YEARS OLD
HUH?
DO YOU SEE A RESEMBLENCE?
My grandma actually had a poster
SORTA KINDA ?
Huuuh
AH... AH, REALLY?
MY ACTUAL FATHER WAS A DRUNK, WHO BEAT ME. BUT
DAD DID ACTUALLY MAKE ME FEEL LOVED
HE ALSO LIKED AIRPLANES AND I LIKED HIS MUSIC YOU COULD SAY
HE WAS A GOOD FATHER
YEAH
AHAA.

FOR A WHILE, IT WAS REALLY HARD FOR ME TO THINK OF MYSELF AS A REAL SON, HOWEVER...
SOMEHOW, IT'S HOW I UNDERSTOOD...
MY 'TYPE', I MEAN...
WHAT!?
You can think of your DAD that way?
I DIDN'T UNDERSTAND IT WHEN I WAS A KID. BUT THE ROOT OF MY PREFERENCES WAS PROBABLY BECAUSE OF THAT GUY.
LESS OLDER GUYS
That's me?
Eh?
EVEN THOUGH WE WEREN'T CONNECTED BY BLOOD.
HE WAS THE ONE THAT 'CREATED' ME
AS I GET OLDER, I'M STARTING TO UNDERSTAND IT SLOWLY

I NEVER UNDERSTOOD

WHY I WAS THINKING SO OBSESSIVELY ABOUT THOSE FEW MONTHS HAZY MEMORIES

I WASN'T SURE WHY I WAS SO FIXATED

TO DRAW YOU CLOSER TO ME
I SEARCHED FOR THE WAY
ENDLESSLY WORKING
I DON'T WANT TO FIX THE PAST ANYMORE
I WANT TO BE TOGETHER
iRed Meat.
iRed Meat huh.
Want to grab some-thing?
I'm hungry
I LIKED YOU THEN AS I DO NOW BUT IT WAS SOMEHOW DIFFERENT
Are you just going to bitch?
Despite this being a date you're only taking me to weird places
It was close by
This is a family restaurant!
So you're finally happy?
IT'S EVERYTHING TO ME
I'M HAPPY THAT HE'S TALKING TO ME
Yaasty~

WE'RE AT WORK...
Still, only weird places!
THIS IS THE PERFECT DATE SPOT FOR A COUPLE OF AVIATION GEEKS
G
O
O
O
O
O
Oh my God!! look at that T-assembly unit!!
OH, HOW RARE, ISN'T THAT A 747!?
...
NO...
I THINK IT'S GOOD
I THINK YOU'D MAKE A GOOD PILOT.
YOU REALLY HAVEN'T CHANGED AT ALL.
I'M SORRY!

FORGET ABOUT EVERYTHING I SAID YESTERDAY
IT JUST CAME OUT...
YOU SHOULD TRY AND TAKE THE TEST
...
I THOUGHT YOU HAD FORGOOTTEN?
Mr. Liar!
DON'T GET TOO FULL OF YOURSELF
JUST BECAUSE I SAID THAT TO YOU DOESN'T MEAN THAT I'M TOTALLY OBSESSED WITH YOU
GO
BUT I HAVEN'T REALLY DECIDED IF I ACTUALLY WANT TO CONTINUE PURSUING MY DREAM
I CAN'T REALLY IMAGINE MYSELF AS A PILOT
I DO WANT A CHALLENGE

WHEN I FIRST SELECTED MY MAJOR BACK THEN I COULDN'T THINK OF MYSELF BECOMING ANYTHING ELSE EXCEPT A PILOT.
TO BE FRANK I DIDN'T REALLY THINK ABOUT ANYTHING OTHER THAN HOW PILOTS ACTUALLY FLEW
BUT IN REALITY, THERE'S THE CABIN CREW, THE LOADING DIVISION OF COURSE US IN THE LOAD DISTRIBUTION UNIT AND OTHER STAFF THAT ARE NEEDED.
IT TAKES AN AMAZING AMOUNT OF PEOPLE COMBINING THEIR SKILLS TOGETHER TO MAKE ONE PLANE FLY
DON'T YOU THINK THAT'S ASTOUNDING?
WHEN REACHING TOWARDS BECOMING A PILOT I HAVE TO KEEP THESE THINGS IN MIND
THAT I'M ABLE TO DO THE WORK I DO REALLY DOES MAKE ME HAPPY.
AND ALSO
GLANCE

I KNEW...
I KNEW THAT YOU WORKED IN LOAD DISTRIBUTION
I'D HEARD IT FROM MORISHITA-SAN
...
PAT
PAT
PAT
WAAA— I SAID IT! I SAID IT!
AND I WAS ALSO ABLE TO MEET YOU AGAIN?!
HUH...?
You came to work already knowing!?
WHY!?
Ah well
WELL, WHY...?
I THINK I WANTED TO SEE WHAT IT WOULD BE LIKE TO WORK WITH YOU...?
WHY ARE YOU SAYING IT LIKE IT'S A QUESTION!?

I WANT YOU TO HEAR THIS...
YOU KNOW, YOU....
BECAUSE YOU KNEW I DIDN'T SWING THAT WAY...
WELL, THERE WAS THAT, YEAH.
YOU...
THE ONE THING I DECIDED BEFORE WAS THAT I WASN'T GOING TO LAY A HAND ON YOU.
WHAT IT WAS...
I ALSO...
...SOMEHOW WANTED TO RETURN TO HIGH SCHOOL, I THINK...
AND NOW...?

YEAH, LAY IT! LAY IT!
IS IT OKAY IF I LAY A HAND ON YOU?
IF YOU'RE EVER WORRIED, GRAB MY HAND NOW AND THEN
I'LL PROBABLY LIVE A LONG TIME
AND THEN YOU DON'T HAVE TO WORRY ABOUT ME

YOU CAN ALSO BE MURDERED, YOU KNOW
YOU'RE A DICK
AH
IT'S A JUMBO JET
GOOO

Yoshi take...
Nnnn...
HA
WHICH DO YOU LIKE?
DO YOU LIKE IT WHEN I USE MY FINGERS?
kuss
Hya...
Ah...
LAST NIGHT YOU LIKED IT, DIDN'T YOU?
HERE?
STOP DOING THAT TO MY NIPPLES!!
WHY...?
twitch
Ah!
STOP—
DO—
Do?

THI-THIS IS... I...
IF YOU COULD BE QUIET FOR A SECOND...
YEAH, BUT BUT
BUT I'M DOING DIRTY THINGS RIGHT NOW...
STOP
SAYING SUCH DIRTY THINGS!
BUT...
BUT...
TODAY, AGAIN, IT FEELS...
SO FAST...
THIS ISN'T PLEASURABLE?

Ah
I— ALSO WANT TO
NEXT TIME
Ah
IDIOT
WE CAN'T ONLY DO IT ONCE
Ah
Ulh !
Aaa
Ah
STO— YOSHI-TAKE!
Ah!
Nnn!
—!!
pant
pant
Ha
pant

WE'RE NOT DONE YET.
HERE
THUMP
I WANT TO BE INSIDE YOU.
IT'S GOING TO FEEL STRANGE
Uh
Unn
RELAX
Uh
Ah!

HAA
HAA
YO—
THRUST
AH!
AA
YOSHI-TAKE
DOES IT FEEL GOOD INSIDE ME?
MMHM
I DON'T WANT TO LEAVE
THA THAT'D BE BAD
AA
DESPITE THE FACT THAT BOTH OF US HAD TO GET UP VERY EARLY THE NEXT DAY (4 AM)
WE WENT AT IT LIKE WE WERE SEX CRAZED

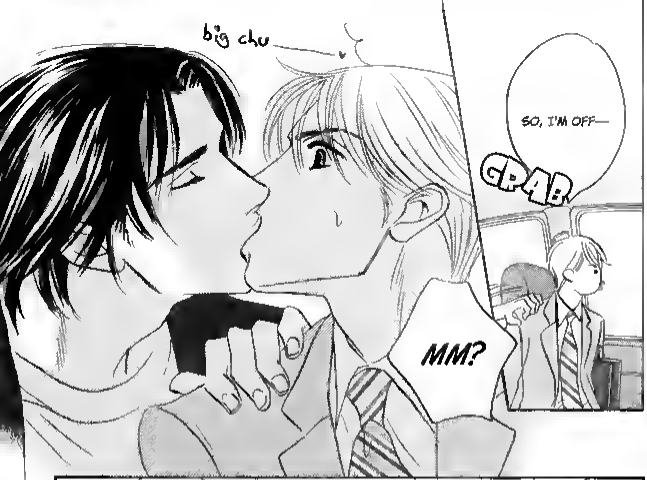
SOMETIME IN THE MIDDLE OF THE NIGHT MY THROAT WAS DRY AND I OPENED MY EYES
HIS BREATHING WAS EVEN...
AND HIS FACE WAS CALM.
THE TIPS OF HIS FINGERS THAT TOUCHED ME WERE WARM
I WONDER WHAT HE'S DREAMING OF AT THIS SPECIAL MOMENT.
IT'D BE GOOD IF THEY WERE PLEASANT DREAMS.

IS IT ROOMMATES!? OR IS IT BEDMATES!?!?
YOSHITAKE'S ROOMMATE!?
AH—
AH— WELL—
GODDAMN IT— THE EFFECT OF THAT DAMN MORISHITA—
weeep
Forgive me, Papa.
I'VE PROTECTED YOUR CHASTITY FROM THAT MAN THIS FAR—

BUT I THINK THAT ONCE YOU GET USED TO IT YOU'LL BE FINE, HANG IN THERE!!
YOSHITAKE'S PRETTY VIGOROUS RIGHT?
HUH?
WHA-WHAT ARE YOU—!?
I'VE ASKED FOR ALL THE NECESSARY DOCUMENTATION. BUT—
I ACTUALLY HAVEN'T DECIDED YET
SO HAVE YOU MADE A DECISION ABOUT THE TEST?
IS YOUR BODY OKAY?

WHAT'S UP WITH MORISHITA?
WELL, HIS NEW BOY-FRIEND'S NAME IS JOHN...
SORRY. HE'S BEING LOUD AS ALWAYS...
SAY HI TO YOSHITAKE!
John?
HEY, STOP THAT, JOHN!
WELL, A DREAM'S A DREAM, REALITY'S REALITY. THEREFORE, YOU HAVE TO DECIDE WHICH IS WHICH...
...YOUR RELATIONSHIP IS REALLY...
You know everything!
So he really did pull it off
HM, ISN'T THAT HIS ROOMMATE?
2-0062
TOKYO CITY
C/O: YOSHITAKE-SAMA
KAWAMURA, KAZUYA
AH.
YEAH, THIS CAME FOR YOU.
WE'VE BEEN ROOMMATES FOR A MONTH NOW
YOSHITAKE
&
KAWAMURA
LET'S GET GOING
AH! WE'RE GOING TO BE LATE!

IT'S THE ENROLLMENT DOCUMENT-ATION THAT I REQUESTED
WHEN CAN YOU TAKE THE TEST?
AH...
UP UNTIL AUGUST 1ST...
SO THREE MONTHS...
AH...
WHAT ARE YOU GOING TO DO?
IT'S PRETTY STRAIGHT-FORWARD
I NEED TO MAKE A FIRM DECISION AND FILL THESE FORMS OUT AND SEND THEM
THIS IS PROBABLY MY LAST CHANCE
AND YET...
AH!
RIGHT HERE IS GOOD...
'KAY


big chu
SO, I'M OFF—
GRAB
MM?

YO-YOU!
DON'T DO THAT SO CLOSE TO WORK!
IT'S A HAVE A GOOD DAY KISS
DO IT AT HOME!!

YOU SHOULD FLY IF YOU WANT
IF MONEY GETS TIGHT THEN I'LL TAKE CARE OF US
UH...

A PLACE WHERE I COULD FLY
WHAT I REALLY WANT TO BE IS
WHO I AM NOW
HEY, HAVE YOU PULLED IT TOGETHER YET!?
IT JUST CAME IN!!
SEND THEM NOW, NOW!!
THE FLIGHT'S BEEN DELAYED ASSHOLE!
WHAT ARE THE FREIGHT CALCULATIONS!?
NO DOESN'T WORK I CAN'T HURRY
CALM DOWN
CALM DOWN
THERE'S ONLY SPARE ROOM IN THE FRONT AND THE BACK
click
click
click
click
IF WE MOVE NUMBER 3 AND NUMBER 9
THE BALANCED WEIGHT OF THE BULKHEAD HAS CHANGED!!
I'M FIXING IT NOW AND PLEASE JUST STAND BY!!!!
HURRY UP!!

I'VE FINISHED THE PLANS!!
HEY! GIVE THEM TO ME!!
HURRY HURRY!
HERE YOU GO!
YAY!
AHAHA
ROGER THAT.
YOU'VE GOTTEN VERY EFFICIENT

YOSHI-TAKE
WHAT'S UP? SOMETHING HAPPENED?
LIKE MY MEMORIES OF HIGH SCHOOL
I THINK IT WAS ONLY BECAUSE IT WAS UNFULFILLED NOSTALGIA IT WAS STILL IMPORTANT
LEAVING
RUMBLE
HUH?
I THINK IT WAS ONLY BECAUSE IT WAS A DISCONTINUED DREAM THAT IT SEEMED TO BE IMPORTANT
OKAY, FOR THE NEXT PLANS...
AHH I'LL GET THEM TO YOU RIGHT AWAY
HEY KAWAMURA?

YOSHITAKE...
I'M.
I'M GIVING UP THE IDEA OF LEAVING.

WHAAAT!?

KAWAMURA-KUN, YOU FEEL LIKE LEAVING?
WHY!?
That's a horrible thing to say!
Noooo! You're going to leave!!
Are you aware??
WHEN DOES A DREAM STOP BEING A DREAM?
WHEN IT'S INFERIOR TO ONE'S REALITY.
HURRY UP THE PLANS...
AH! I'M SORRY!
...
Beep.
UHHH...!

WILL YOU JOIN ME?

END

CB COMICS
夢を見るヒマもない！
There's never no time to dream.
Yugi Yamada 山田ユギ

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released 11/11/07

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TITLE Yume Wo Miru Hima Mo Nai

(There's Even No Time To Dream)

CHAPTER 7

BY Yamada Yugi

CODE ISBN4-576-06140-2

SCANNER Kanasta

TRANSLATOR Noel

EDITOR Lilith Lancaster

QCER ImmortalK Aninsomniac

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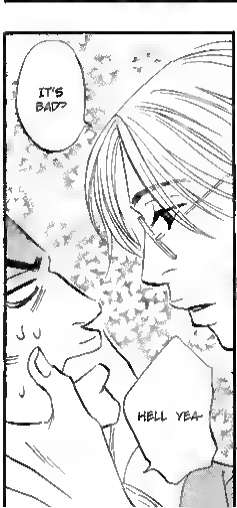
HAVE TO BE AT WORK?
I'M GOING TO RETURN SOON
HEY...

HE-HEY!
WAIT A..

I'm a mechanic and he's a pilot but
I'VE HELPED HIM CLEAN UP MESSES CAUSED BY HIS EVIL WAYS EVER SINCE HIGH SCHOOL
AND IN AN ILL-OMENED TWIST OF FATE THAT SHOWS HOW I CAN'T ESCAPE HIM WE NOW WORK TOGETHER
WHAT IS IT? CALLING ME OVER
WELL, COME ON IN
I HAVE TO GET UP EARLY TOMORROW!!


IT'S BAD?
HELL YEA

WHAT ARE YOU DOING, MORI-SHITA—!?
AHHHH

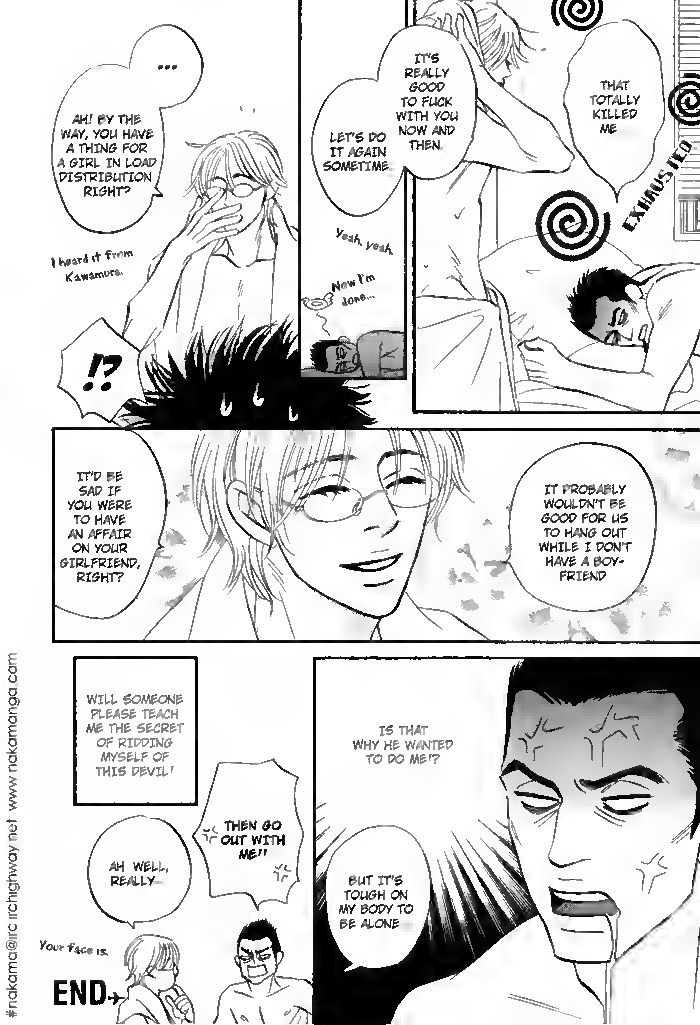
DE-PANTSING
!EEEE!
YOU SAY THAT BUT, WELL....
WHAT'S WITH...
WHAT'S WITH THE RUSH...?
WELL, I HAVEN'T REALLY GOTTEN ANY SINCE I'VE RETURNED TO JAPAN.
AND IT MAKES ME SAD TO SLEEP ALONE...
AAAH!
DAMN MORISHITA.
STOP.
Nnn...
I SAID STOP!

SORRY NOT WITH YOU FACE
UGH
GODDAMNIT, YOU TOLD ME I'M NOT YOUR FRIGGIN' TYPE! SO WHY THE HELL NOW...?
DOJIMA HIGH SCHOOL
IN A CASE OF NEED, YOU CAN SAY I DON'T REALLY HAVE THE LUXURY
AT LEAST USE FLATTERING REASONING!
YOU—
ACTUALLY CALLED ME OVER FOR THIS?
Just as I remember it's awesome
When did you see it?
JUST GIVE ME A LITTLE BIT
Damn baths.
I'M STILL TRAILING AFTER HIM, SO I GET IT
BUT THERE'S NOTHING I CAN DO IF IT'S NOT APPEALING
I'LL FIND SOME-ONE EL—
I THOUGHT YOU WOULD BE THE BEST OPTION OUT OF EVERYONE HERE.
HEARING THAT, I UNDER-STAND
HE'S THAT KIND OF A GUY...

AHH!
SHOVE
WHAT THE...!?
Mmph!
SUCK IT.
YOU WANT IT INSIDE YOU, RIGHT?
THEN LET'S GET TO IT.

CREAK
AA
AA!
CREAK
AA
Nnn
CREAK
AMA-
AMAZING
THIS
HAA
HAA
THE FIRST
TIME SO

NO, I...
HAA!
AA!
TSK!
YOU PROBABLY SAY THAT TO EVERYONE
AAA...!
THAT WAS REALLY FUN
CLEAN FROM THE SHOWER
THANK YOU, YOSHIDA.


...
AH! BY THE WAY, YOU HAVE A THING FOR A GIRL IN LOAD DISTRIBUTION RIGHT?
I heard it from Kawamura.
!?
IT'S REALLY GOOD TO FUCK WITH YOU NOW AND THEN.
LET'S DO IT AGAIN SOMETIME.
Yeah, yeah.
Now I'm done...
THAT TOTALLY KILLED ME
EXHAUSTED
IT'D BE SAD IF YOU WERE TO HAVE AN AFFAIR ON YOUR GIRLFRIEND, RIGHT?
IT PROBABLY WOULDN'T BE GOOD FOR US TO HANG OUT WHILE I DON'T HAVE A BOY-FRIEND
WILL SOMEONE PLEASE TEACH ME THE SECRET OF RIDDING MYSELF OF THIS DEVIL!
AH WELL, REALLY...
THEN GO OUT WITH ME!!
Your face is.
END
IS THAT WHY HE WANTED TO DO ME!?
BUT IT'S TOUGH ON MY BODY TO BE ALONE

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Aftarwards ?

THE EDITOR WAS ALSO KIND ENOUGH TO CONSIDER THIS COVER.
CAN'T I AT LEAST BE ALLOWED SOME DAMN PANTS!?
THERE'S NOT EVEN TIME TO WEAR CLOTHES
YUGI YAMADA

Released
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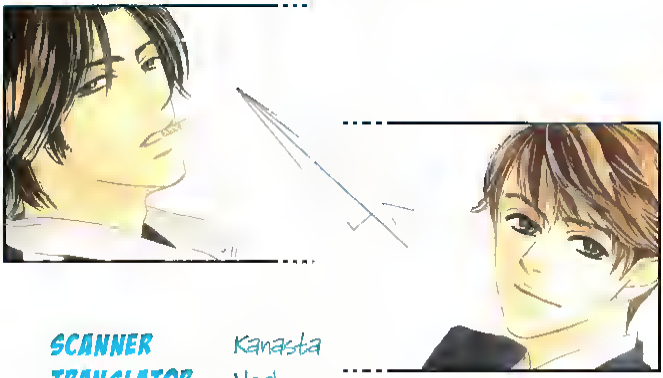

SCANNER Kanasta
TRANSLATOR Noel
EDITOR Lilith Lancaster
PROOFER Firecrest
SFX AkumaNoTenshi
QCER Aninsomniac ImmortalK

SEE, I'VE LOVED AVIATION EVER SINCE I WAS A LITTLE KID

SO NATURALLY, IN MY ELEMENTARY SCHOOL YEARBOOK I WROTE "WHEN I GROW UP I WANT TO BE A PILOT (REALLY)"

AS SOON AS I FOUND OUT THAT THERE WAS AN AVIATION AND ENGINEERING HIGH SCHOOL DEEP IN THE MOUNTAINS FIVE HOURS FROM WHERE I LIVED, I DECIDED I WAS DEFINITELY GOING TO GO THERE - EVEN THOUGH I DIDN'T KNOW MUCH ABOUT IT

CHAPTER 1

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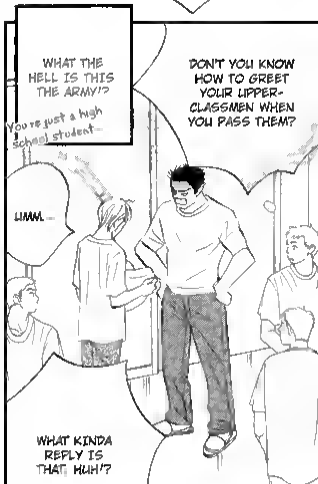
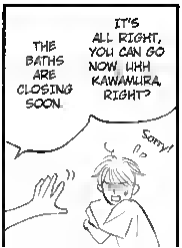
AND THAT'S WHAT I DID. HOWEVER.
I'M SORRY.
HEY, FIRST YEAR!
WHAT'S WITH THAT ATTITUDE?

NOW, NOW, YOSHIDA, APOLOGIZE
IT'S BECAUSE YOU'RE TOO SOFT ON THEM THAT THE FIRST YEARS GET ALL COCKY, MORISHITA!


WHAT THE HELL IS THIS THE ARMY!?
You're just a high school student.
DON'T YOU KNOW HOW TO GREET YOUR UPPER-CLASSMEN WHEN YOU PASS THEM?
UMM...
WHAT KINDA REPLY IS THAT, HUH!?

IN THE DORMS... BATHTIME IS FROM 5 TO 8 PM
BATHS


THE BATHS ARE CLOSING SOON.
IT'S ALL RIGHT, YOU CAN GO NOW, UHH KAWAMURA, RIGHT?
Sorry!

It's always dark outside!
SINCE THE NATURAL ORDER DICTATES THAT THE FIRST YEARS CAN'T GET IN THE BATHS UNTIL THE SECOND AND THIRD YEARS HAVE FINISHED THERE ISN'T MUCH TIME LEFT FOR A BATH
CREAK
But I made it at least
WOOOOOON
AAAH, YOSHITAKE, YOSHITAKE!
HERE'S A GOOD SPOT!
...
Ah, to just soak in the bath for a bit ♡
YOSHITAKE AND I HAVE BEEN ROOMMATES FOR NEARLY A MONTH BUT HE HASN'T REALLY SPOKEN TO ME AT ALL
SHUFFL
SHUFFLE
Hey, I just have to get dressed!
OH, YOU'RE GETTING OUT?
WAIT A SEC, ME TOO.
SPLASH
10 MINUTES LEFT
ME I GOT PICKED ON AND DELAYED BY THAT ASSHOLE THIRD YEAR GUY...
YOSHI-TAKE DO YOU ALWAYS TAKE YOUR BATHS AT THE LAST MINUTE?
scrub
scrub
CAN'T YOU JUST WAIT A SECOND!?

WHY?
...
Because we're roommates, man.
BECAUSE THERE AREN'T THAT MANY AVIATION SCHOOLS IN THE COUNTRY THIS PLACE HAS AIRPLANE-OBSESSED NUTS WHO COME IN FROM EVERYWHERE
IN THE DORMS, THE FIRST AND SECOND YEARS ARE PUT FOUR TO A ROOM HOWEVER. WHEN YOU'RE A THIRD YEAR IT CHANGES TO TWO TO A ROOM
1048
ITOU
KAWAMURA
YOSHITAKE
By chance we only have three in our room.
UH.
UUU...
SHUDDER
...AH...
SHUDDER
UHH...

SO SORRY..
I'M OKAY.
SNIFFLE
ITOU? YOU ALL RIGHT?
OKAY
.....
SNIFFLE
LATELY MY ROOMMATE HAS BEEN CRYING IN BED EVERY NIGHT
WAAA..
NOT AGAIN
CAN'T SLEEP
UHHH
AH
SNIFFLE

HE LOOKS AT ME WITH DISRESPECT
WHAT A JERK!
I KNEW THAT THIS WASN'T GOING TO BE EASY.
I WONDER HOW MIWA IS DOING
BUT SINCE I'M GOING TO BE HERE FOR THREE FULL YEARS, IT WOULD BE NICE IF AT LEAST SOME OF IT WAS FUN!
HEY!
YO, KAWAMURA
...
NNHH
MIWAAA

YO—
YOSHI-TAKE . !
IT'S... IT'S ONLY 6 AM! WHY ARE YOU—
ITOU ISN'T HERE
—HUH?
HIS STUFF IS ALSO GONE
THANK YOU.—
I UNDERSTAND. I'LL TALK TO THE TEACHERS ABOUT IT—
100?
MORISHITA

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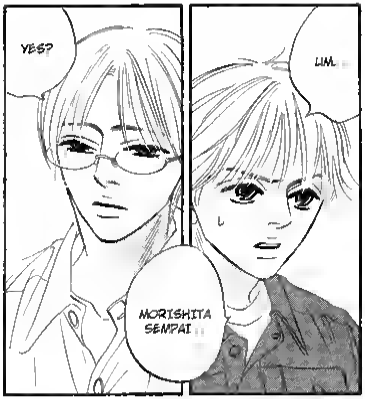
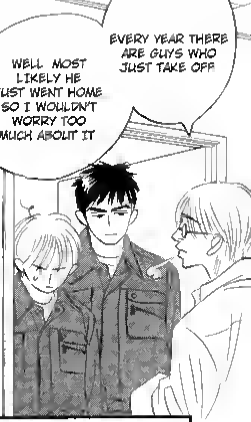
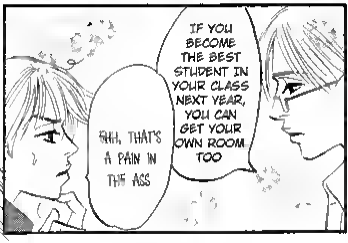




I'M SO SORRY, I'M SO SORRY!
WELL IT'S NOT REALLY THAT MUCH OF A PAIN YOU REALLY DO GET A LOT MORE PRIVILEGES, YOU KNOW
HEY, YOU TWO BETTER GET GOING OR YOU'LL BE LATE



I'M SORRY, PLEASE EXCUSE ME!
YOSHITAKE FIRST YEAR IN ENGINEERING
NOD
I'M SO GLAD THAT THE DORM ADVISER'S SUCH A NICE GUY.
...
YOU BETTER HURRY DOWNSTAIRS, KAWAMURA, AND
YOU ARE
STOP BY TO HANG SOMETIME
I'll give you snacks.
WHAT!?
NOTHING
YOU'RE THINKING I'M AN IDIOT, AREN'T YOU!?
...
ITOU'S PROBABLY DROPPED OUT
Shit say something!
HE WOULD HAVE HAVE ENJOYED THE EXERCISE THAT WE'RE STARTING NEXT WEEK

* PROMOTE YOU DEPENDING ON YOUR CONTRIBUTION WITHOUT HAVING TO GO LEVEL BY LEVEL.

I HEARD THAT EVERY YEAR THERE ARE STUDENTS WHO CAN'T GET USED TO DORM LIFE AND THE VERTICAL MERIT-BASED* SYSTEM HERE AND THEY DROP OUT
YEAH...
HOWEVER THOSE THAT LIKE TO GRAB THE PROVERBIAL BULL BY THE HORNS CAN THRIVE HERE
ESPECIALLY IF YOU THINK THAT THIS IS THE FIELD YOU'D LIKE TO PURSUE A CARBER IN
...SO IF THE TERMINAL BLOCK'S FRAME IS RIGID, IT'S CALLED RAAMEN
RAAMEN! DON'T YOU THINK THAT'S STRANGE?

WHAT? YOU'RE THE ONE WHO ASKED ME HOW SCHOOL WAS
ARE YOU SAD, KAZUYA?
PKK
THAT IS TOTALLY BORING.
annoyed
ARE YOU SAD BECAUSE YOU CAN'T BE WITH MIWA?
I'M— I'M SORRY—
IT'S YOU AGAIN!
SAY IT LOUDER!
Even though you said it was lights out
I'M SORR-
WHAT ARE YOU DOING? IT'S ALREADY LIGHTS OUT!!
CLICK
DON'T ASK ME SUCH EMBARRASSING THINGS!
EHHH, YOU KNOW WHY NOT!

YOSHITAKE!
WHAT YOU LOOKING AT? JUST GO BACK TO THE ROOM!
YOU'RE A–
YOU'RE A..?
MORON.
MORON?
"YOU'RE A MORON"!?

NO NO, I DIDN'T MEAN SEMPAI!
WHAT'D YOU SAY?

That hurts!
OW!
GRAB
AND WHAT'S WITH THIS HAIR!?
IS IT DYED?
IT'S NATURAL!
That's a lie, but.
YOU'RE LYING!
THIS SUCKS!
WHY IS HE PICKING ON ME?

YOU SURE ARE INSOLENT
WHAT WAS YOUR NAME?
WHAT?
I'M NOT LY—
IT'S KAWA-MURA.
WHAT'S GOING ON HERE?
SHOW ME A BIT MORE OF YOUR FACE
UM.
THAT'S GOOD
YOSHIDA?
IS SOME-THING WRONG?

AH...
DID KAWAMURA DO SOMETHING WRONG?
WELL...
IT WAS ALREADY LIGHTS OUT, BUT HE WAS STILL USING THE PHONE, SO...
WELL, I'LL TALK TO HIM A BIT ABOUT IT LATER
RETURN TO YOUR ROOM, YOSHIDA
AH, OKAY...
BE TOUGH ON HIM!
WILL DO
Did he hear and go to get Mom?
SHIT

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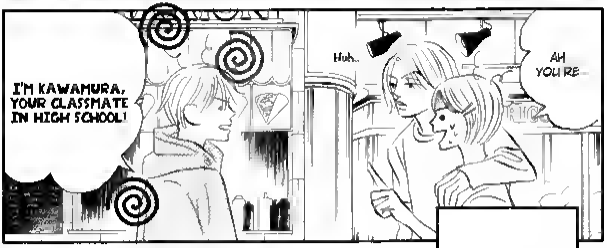
DAMNIT, I HATE THE FACT THAT HE RESCUED ME

1048	
ITOU	KAWAMURA
YOSHITAKE	

SO ARE YOU GOING TO DROP OUT OF SCHOOL AFTER THIS?
WHAT DO YOU MEAN?
?
SO WHAT HAPPENED TO YOU BACK THERE?
I GUESS THERE'S NOTHING WE CAN DO
I SEE.

ANY PLACE IS PROBABLY OKAY FOR SUCH AN UNSEXY GUY.
!!
WHY WOULD I QUIT SCHOOL AFTER ANOTHER STUPID THING LIKE
THAT GUY DEFINITELY SWINGS THE OTHER WAY.
IF YOU HAVEN'T NOTICED, HE'S THE TYPE OF GUY WHO WOULD PROBABLY FORCE YOU TO GO BACK TO HIS ROOM WITH HIM.
...
UUU
No way...
THAT'S HORRIBLE!!
I HAVE A GIRLFRIEND!
I HAVE AN INCREDIBLY CUTE GIRLFRIEND!
NOT INTERESTED
IF YOU TAKE A GOOD LOOK AT HIM HE'S NOT TOTALLY UNATTRACTIVE.
A!



OBVIOUSLY I WAS THE ONLY ONE WHO THOUGHT WE WERE IN A RELATIONSHIP

But it's not like she told me anything

DIDN'T YOU GO HOME ON SATURDAY?
...
DID YOU HAVE A GOOD TIME WITH YOUR CUTE GIRLFR-
PAT
WHAT THE HELL?
WAAAH
WAAAHHH!

WAAAHHH!
AAAHHH...
ALL THE FEELINGS I HAD KEPT INSIDE UP UNTIL THAT MOMENT CAME RUSHING OUT OF ME...
ALTHOUGH I DESPERATELY DIDN'T WANT TO CRY...
AHHH-
WOOO-
NOT IN FRONT OF THIS GUY, MORE THAN ANYTHING ELSE...

♪
♪
RUMBLE
DAMN, I WAS REALLY LOUD...

DINNER'S ALREADY OVER, YOU KNOW
Although I told you so...
RUMBLE
RUMBLE
...

Chew your food.
IT'S FINE NO WORRIES I CAN ALWAYS HAVE SOMEONE BUY ME MORE ON THEIR NEXT DAY OFF
SORRY THIS IS SO SUDDEN
HERE YOU GO, ENJOY!
gobble
CHOMP
POPCORN

OH REALLY?
HEY, THAT'S THE LAST ONE OF THOSE!
I DIDN'T GET ANY DINNER EITHER
HUH?
And we even got stuff to take back
what a nice guy
they nice!
Hey, hey
Don't fight there's more
WHY DIDN'T YOU GO FOR DINNER?
NO REASON
DIDN'T FEEL LIKE IT
WHEN I CAME HERE.
I GOT DUMPED TOO BECAUSE I WAS TOO FAR AWAY

WHAT IS IT YOU'RE ALWAYS LISTENING TO?
AND SUDDENLY WE STARTED OVER
The guy who doesn't use punctuation?~ I can never understand him!
YOSHITAKE JIROU S YOUR DAD!?
You know him?
He s my grandma's idol!
THAT'S MY DAD
YOU LIKE ENKA!?
TO FORGET... TO FORGET... MEIKO OH WHY... DID YOU GO PLEASE... DON'T LEAVE ME... TOGETHER... DOWN THE STREET, THE RIVER~

IS NOT SOMETHING YOU COULD REALLY SAY
WHY SHOULD I?
WHY DIDN'T YOU WAKE ME!?
BUT IN LITTLE WAYS...
NOT WAITING
WAIT UP!
I GOT USED TO MY LIFE HERE
SO, THERE WON'T BE ANYONE NEW COMING TO OUR ROOM?
I'M CONSULTING THE HOUSING DIRECTOR KOKEI-SAN, ON THE MATTER
WE COULD MOVE SOMEONE FROM ANOTHER ROOM IN, BUT EVERYONE'S PROBABLY PRETTY COMFORTABLE WHERE THEY ARE
YEAH, PROBABLY

WH WHAT? WERE YOU EAVES-DROPPING!?
I figured
What are you talking about?
YOU HAVE A PHONE CALL

I'M YOSHITAKE FROM ROOM 1048
SO YOU ARE HERE

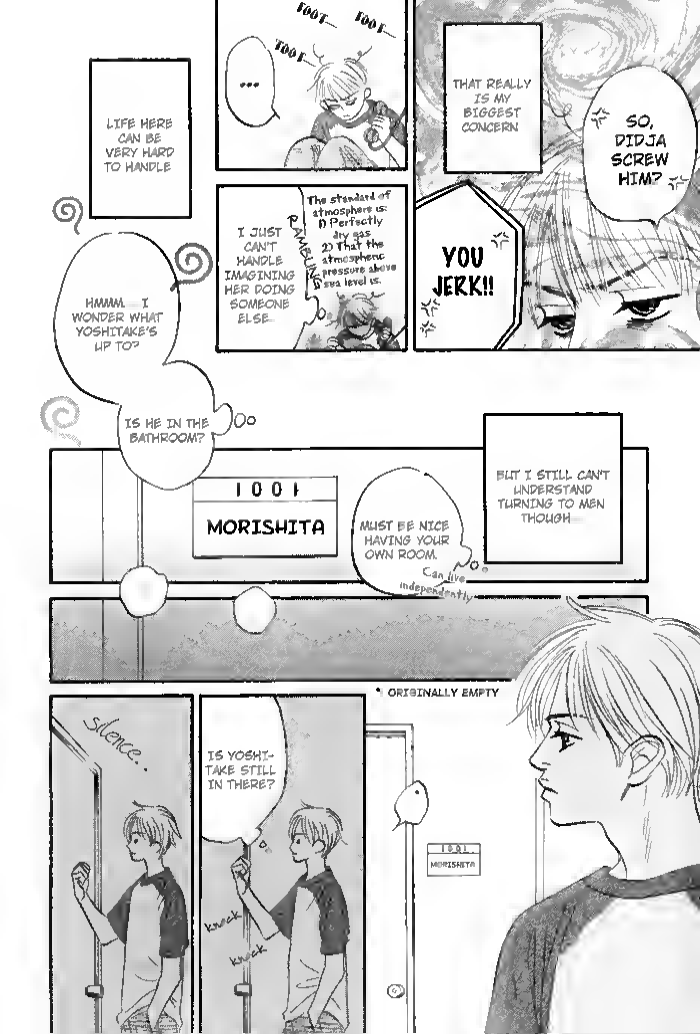
KNOCK KNOCK
I'M GET-TING PRETTY USED TO MY ROOMMATE
Although he's a pain in the ass

SOME GIRL, NAME OF KOBAYASHI

...

IF YOU DON'T TALK TO HER, THE PROBLEM WON'T GO AWAY, AND YOU'LL STILL HAVE TO DEAL WITH IT LATER
DON'T BE SILLY.
YEAH... JUST TELL HER I'M NOT HERE.

IS THAT HIS EX-GIRL-FRIEND?
SO IT APPEARS
AH, TO BE YOUNG
It's great to be a young boy
YOU THINK THEY'LL GET BACK TOGETHER?
THAT'S NOT IT— BUT IN SCHOOL, IT'S IMPORTANT TO BE PART OF A COUPLE .
ESPECIALLY IN A PLACE LIKE THIS
BUT, I'M ALWAYS HERE AS A FRIEND
IT'S NOT LIKE THAT KAZUYA!
IT'S JUST BECAUSE MIWA GOT ALL LONELY—
MIWA CRIED A LOT AFTER THAT!
HEARING HER VOICE I DID THINK ABOUT HOW CUTE SHE IS BUT—
I'M the one that cried!


TOOT
TOOT
TOOT
...
LIFE HERE CAN BE VERY HARD TO HANDLE
THAT REALLY IS MY BIGGEST CONCERN
SO, DIDJA SCREW HIM?
YOU JERK!!
RAMBLING
The standard of atmosphere is: 1) Perfectly dry gas 2) That the atmospheric pressure above sea level is.
I JUST CAN'T HANDLE IMAGINING HER DOING SOMEONE ELSE
HMMM... I WONDER WHAT YOSHITAKE'S UP TO?
IS HE IN THE BATHROOM?
1001
MORISHITA
MUST BE NICE HAVING YOUR OWN ROOM.
Can live independently
BUT I STILL CAN'T UNDERSTAND TURNING TO MEN THOUGH...
ORIGINALLY EMPTY
Silence...
IS YOSHI-TAKE STILL IN THERE?
knock
knock
1001
MORISHITA

WAS I JUST IMAGINING THINGS?
OH WELL BED TIME
step
step
step
click..
WE'RE OKAY..

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NAKAMA STAFF N CRACK

Episode 1 : Translators wanted

secrets within #nstaff

<kikiireru>lets whore it out, with a request message.
<kikiireru> @_@
<kikiireru>haka i need your witty humor, something to get translators to join us
<kikiireru> >.<
<hakanai-[work]> oooh. *ponders*
<hakanai-[work]> a haiku: a stable of bisb / for those Japanese fluent / nakama owns all okay kidding...
<hakanai-[work]> errr... the wit fails me today. o.o
* kikiireru kicks
<kikiireru>: for some reason ppl are scared of nakama
<hakanai-[work]> hehe. i suppose it's because you've been around forever. and take no shit.
<hakanai-[work]> but who wants shit anyway.
<hakanai-[work]> wanted: japanese translators who take no shit.
<hakanai-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.
<Artemis> hmmm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

Interested please email us nakama.manga@gmail.com

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TITLE Yume Wo Miru Hima Mo Nai
(There's Even No Time To Dream)

CHAPTER Extra

BY Yamada Yugi

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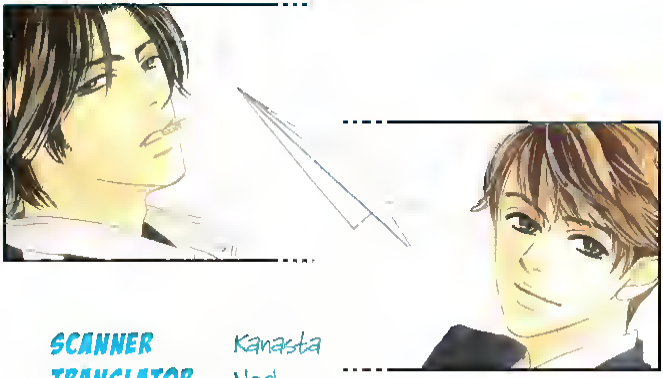


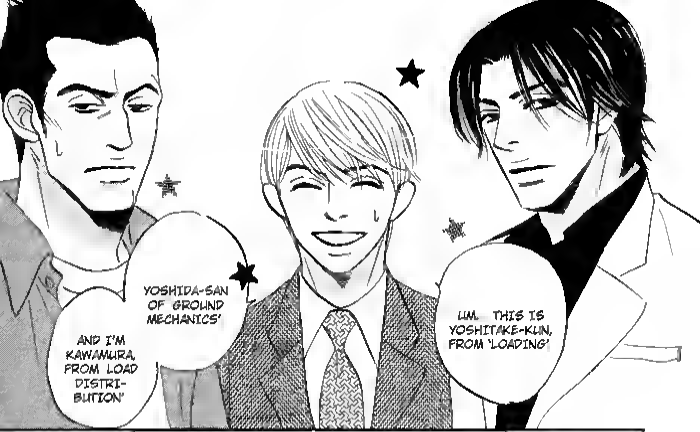
SCANNER Kanasta

TRANSLATOR Noel

EDITOR Lilith Lancaster

SFX Jin

QCER ImmortalK Aninsomniac



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SOME ONE WHO HAD JUST FINISHED THEIR SHIFT BEFORE CASUALLY COMING ALONE
HEY, THIS ISN'T JUST A DRINKING SESSION
I'M SORRY
BUT DIDN'T YOU SAY YOU WANTED TO FIND A GIRL-FRIEND?
IT'S NOT LIKE THEY SEE ANYONE ELSE
Yoshitake's the only waiter
ALSO- WHAT THE HELL!? DON'T BRING YOUR BOYFRIEND TO A BLIND DATE!!
He's got a very cool face...
WELL, THERE ARE VARIOUS REASONS...
IT WAS DEFINITELY A BLIND DATE FROM THE BEGINNING
99% definitely
HEY HEY I HEARD THERE'S THIS INCREDIBLE GUY IN FREIGHT BY THE NAME OF YOSHITAKE
SELF SAME "INCREDIBLE GUY"
A BLIND DATE WITH SOME FLIGHT ATTENDANTS?
AHHH... A BLIND DATE... OR JUST DRINKS...

AH! THIS IS SOMETHING FROM A WHILE AGO
BEFORE YOU AND I HOOKED UP
Don't get mad don't get mad!
I SEE
WHAT-EVER BUT
WHEN DID YOU BECOME FRIENDS WITH FLIGHT ATTEN-DANTS?
WELL, THEY REALLY WANT TO MEET UP WITH YOU
AND I COULDN'T REALLY SAY NO
...
MM, WELL AT THIS DATE MEETING
SO I SUPPOSE IT'S INEVITABLE THAT YOU SOME-TIMES WANT TO GET WITH A WOMAN
YOU USED TO DATE GIRLS ONLY, TOTALLY NORMAL
HUH?
WHAT STUPID STUFF ARE YOU—
YOU PROBABLY PREFER WOMEN, RIGHT?
WHAT?

WHEN'S THE LAST TIME YOU HAD A GIRL-FRIEND...?
WHY THE...?
Aah!
THIRD YEAR OF COLLEGE...
Ah...
WHEN?
HMMM...
THAT'S A LONG TIME TO BE ALONE.
I... I'M NOT SEXY!! NOT LIKE YOU!!
SO WHILE YOU WERE ALONE...?
IT'S PRETTY OBVIOUS WHAT I DID WHEN I WAS ALONE!!
Don't make me say it
YEAH, YOU USED TO 'DO THAT' ALL THE TIME IN HIGH SCHOOL.
BUT YOU REALLY WEREN'T SEXY AT ALL
Ha
I'M...
I'M SORRY

Yoshi take...
Y—
Ha
Na
WHY ARE YOU STOPPING RIGHT IN THE MIDDLE!?
SHOW ME
NO... HENTAI!
YOU WANT TO STAY LIKE THIS, THEN?
NO, NO, HELL NO!
GAH!
EH...?
...HOW YOU DO IT WHEN YOU'RE ALONE.
IT'S ALL GOOD FOR ME, BUT—
AA!

I DIDN'T...
NO, I DI...
AH
DID YOU DO SOMETHING TO ANGER ME?
KISS
HA
ARE YOU ANGRY?
IDIOT...

HAA
HAA
Nnnh...
HAA
IT'S OKAY, YOU CAN COME
AH...
I CAN'T STOP
stroke
stroke
stroke
YO...
YOSHI-TAKE...
NO...
HAA
HAA
I WANT YOU...
WHEN I HAVE YOU...
IT'S NOT ABOUT MEN OR WOMEN
ROGER THAT
AH...!

Jerk...
DON'T YOU SEE? IT'S BECAUSE IT'S YOU WHO MAKES IT FEEL SO GOOD
BELIEVE ME, YOU IDIOT!
It's not really that I don't believe you...
...
THAT NIGHT
HOW... HOW DO YOU KNOW!?
DID YOU REALLY GO ON A BLIND DATE, YOSHI!?
OF COURSE HE HEARD FROM YOSHITAKE
IN TRUTH, YOSHITAKE IS AN EXCEEDINGLY JEALOUS GUY
WAAA!! Why are you angry again!?
IT'S NOT GOOD THAT YOU ARE SO DAMN CUTE
Hey your face is all red. you got a fever?
I'm fine... just remembering a couple of things
HELL, YOUR BIGGEST RIVAL IS RIGHT HERE

END

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CB COMICS
夢を見るヒマもない！
There's never no time to dream.
Yugi Yamada 山田ユギ